

1. Record Nr.	UNINA990005857030403321
Autore	Sandred, Karl Inge
Titolo	Good or bad scots? : attitudes to optional lexical and grammatical usages in Edinburgh / Karl Inge Sandred
Pubbl/distr/stampa	Stockholm : Almqvist & Wiksell, 1983
ISBN	91-554-1442-7
Descrizione fisica	131 p. : ill. ; 23 cm
Collana	Acta Universitatis Upsaliensis , Studia anglistica upsaliensia ; 48
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Locazione	FLFBC
Collocazione	427.9411 SAN 1
Lingua di pubblicazione	Inglese
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2. Record Nr.	UNINA9910463962603321
Autore	Honigman Sylvie <1965->
Titolo	Tales of high priests and taxes : the books of the Maccabees and the Judean rebellion against Antiochos IV // Sylvie Honigman
Pubbl/distr/stampa	Oakland, California : , : University of California Press, , 2014 ©2014
ISBN	0-520-95818-7
Descrizione fisica	1 online resource (567 p.)
Collana	Hellenistic Culture and Society ; ; 56
Disciplina	229/.7095
Soggetti	Jews - Kings and rulers - Brothers Maccabees Electronic books.
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface and acknowledgments -- General Introduction -- Methodological Introduction: The Modern Semantic Categories of "Religion" and "Politics" and Ancient Societies -- 1. 2 Maccabees as Dynastic History -- 2. Temple Foundation and Royal Legitimacy: A Narrative Pattern and Its Message -- 3. Ioudaïsmos as the Legitimate Social Order Founded by Judas Maccabee -- 4. Royal High Priests and Temple Foundation: The Narrative Pattern and the Hasmonean Political Order -- Conclusion -- Methodological introduction Symbolic Universe, Cultural Modes, and Causal Analysis in 1 and 2 Maccabees -- 5. Hellenismos: The Social Order of the Wicked Rivals in 1 and 2 Maccabees -- 6. The "Religious Persecution" in the Light of Ancient Judean Cultural and Narrative Codes -- 7. The Causes of the Rebellion according to 1 and 2 Maccabees -- Conclusion -- From Literary Analysis to History: A Summary of the Conclusions of Parts I and II -- 8. Judea and Koil Syria and Phoinik under Antiochos III, 200-187 b.c.e. -- 9. Seleukos IV Philopator and the Revision of Antiochos III's Settlement in Judea, 187-175 b.c.e. -- 10. Judea under Antiochos IV Epiphanes: The Reforms, 175-ca. 172 b.c.e. -- 11. Judea under Antiochos IV Epiphanes: The Suppression of the Rebellion, 169/8-164 b.c.e -- Appendix A. The Literary Composition of 1 Maccabees -- Appendix B. The Literary Composition of 2 Maccabees --

Sommario/riassunto

"In the wake of the conquests of Alexander the Great, the ancient world of the Bible--the ancient Near East--came under Greek rule, and in the land of Israel, time-old traditions and Greek culture met. But with the accession of King Antiochus IV, the soft power of culture was replaced with armed conflict, and soon the Jews rebelled against their imperial masters, as recorded in the Biblical books of Maccabees. Whereas most scholars have dismissed the Biblical accounts of religious persecution and cultural clash, Sylvie Honigman combines subtle literary analysis with deep historical insight to show how their testimony can be reconciled with modern historical analysis by learning to converse with the biblical authors, so to speak, in their own language to understand the way they described their own experiences. Honigman contends that their stories are not mere fantasies but genuine attempts to cope with the massacre that followed the rebellion by giving it new meaning. This reading also discloses fresh political and economic factors"--

3. Record Nr.	UNISALENTO991000390689707536
Autore	Taviani, Ferdinando
Titolo	Il segreto della Commedia dell'Arte : la memoria delle compagnie italiane del XVI, XVII e XVIII secolo / Ferdinando Taviani, Mirella Schino
Pubbl/distr/stampa	Firenze : La casa Usher, 1986
Descrizione fisica	531 p. : ill. ; 24 cm
Collana	Oggi del teatro ; 4
Altri autori (Persone)	Schino, Mirellaauthor
Disciplina	792.2309
Soggetti	Commedia dell'arte
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia