

1. Record Nr.	UNINA9910457791203321
Autore	Clouse Michele L.
Titolo	Medicine, government, and public health in Philip II's Spain : shared interests, competing authorities / / Michele L. Clouse
Pubbl/distr/stampa	London : , : Routledge, , 2016
ISBN	1-317-09823-4 1-315-59470-6 1-317-09822-6 1-283-31906-3 9786613319067 1-4094-3795-7
Descrizione fisica	1 online resource (219 p.)
Collana	History of Medicine in Context
Disciplina	362.10946
Soggetti	Public health - Spain - History - 15th century Medical policy - Spain - History - 15th century Medical personnel - Government policy - Spain - History - 15th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2011 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Preface and Acknowledgments; Introduction: "The importance of the matter to the public health"; 1 Protecting the Public Health: Tribunal del Protomedicato; 2 Medical Education at the University; 4 The Apothecary's Profession: Cooperation and Professionalization; 5 Poor Relief: Cooperation and Resistance; Epilogue; Bibliography; Index
Sommario/riassunto	Bridging the gap between histories of medicine and political/institutional histories of the early modern crown, this book explores the relationship between one of the most highly bureaucratic regimes in early modern Europe, Spain, and crown interest in and regulation of medical practices. Complementing recent histories that have emphasized the interdependent nature of governance between the crown and municipalities in sixteenth-century Spain, this study argues that medical policies were the result of negotiation and cooperation

among the crown, the towns, and medical practitioners.

2.	Record Nr.	UNISALENTO991000382439707536
	Autore	Righini Ricci, Giovanna
	Titolo	Alla fine del sentiero / Giovanna Righini Ricci
	Pubbl/distr/stampa	Milano : Mondadori, 1988
	Descrizione fisica	IV, 221 p. ; 22 cm
	Collana	Narrativa moderna ; 68
	Disciplina	458.6
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910770250903321
	Autore	Ma Haili
	Titolo	Understanding CCI through Chinese Theatre / / by Haili Ma
	Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Pivot, , 2024
	ISBN	9783031458743 9783031458736
	Edizione	[1st ed. 2024.]
	Descrizione fisica	1 online resource (163 pages)
	Disciplina	338.47700951
	Soggetti	Ethnology - Asia Culture Performing arts Theater Cultural policy Cultural property Asian Culture Theatre and Performance Arts Cultural Policy and Politics Cultural Heritage

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- 2. Zhejiang all-female Yueju, from textile factory to creative cluster -- 3. Xi'an Qinqiang, 'creative destruction' for new urban branding -- 4. Suzhou Kunqu, conspicuous consumption for the new scholar middle class -- 5. Dongbei Errenzhuan, the rise and fall of a Chinese entertainment industry -- 6. Fujian Gaojiayi, global illegal migrants' opera consumption -- 7. Shanghai Huju, Opera Village verses Disneyland, the power of the tradition -- 8. Conclusion.
Sommario/riassunto	<p>This book examines the development of Cultural and Creative Industries (CCI) in China through the angle of Chinese Theatre, xiqu. It focuses on the political and socio-economic transition period at the turn of the 21st century, as China evolves from 'Made in China' to 'Created in China', highlighting associated class reconstruction and cultural production and consumption. There are many forms of Chinese Theatre, the most popular one throughout Chinese history to date is the sing-song drama, collectively refers to as xiqu, which currently has over 300 regional styles across China. In 2014, President Xi Jinping's Beijing Talk on Arts and Literature, which serves as China's latest Chinese Communist Party (CCP) ideological direction and cultural policy, stressed that 'the future of Chinese cultural and creative industries is to be anchored on traditional art forms, such as xiqu'. Such Chinese cultural and creative industry distinction will be addressed in this book. Haili Ma is Associate Professor in the School of Performance and Cultural Industries at the University of Leeds, UK. Haili's research focuses on Chinese theatre and the cultural and creative industries in global contexts. Before coming to the UK in 1997, Haili was a member of the Shanghai Luwan All-Female Yue Opera Company, specializing in Xiaosheng (male role). Haili is the author of Urban Politics and Cultural Capital: The Case of Chinese Opera (2015).</p>