

1. Record Nr.	UNISALENT0991000379809707536
Autore	Centro di studi umanistici Angelo Poliziano
Titolo	Il pensiero italiano del Rinascimento e il tempo nostro : atti del 5. Convegno internazionale del Centro di studi umanistici : Montepulciano, Palazzo Tarugi, 8-13 agosto 1968 / a cura di Giovannangiola Tarugi
Pubbl/distr/stampa	Firenze : Olschki, 1970
Descrizione fisica	XXI, 312 p. : ill. ; 25 cm
Altri autori (Persone)	Tarugi, Giovannangiola
Disciplina	945
Soggetti	Umanesimo - Italia
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910792304103321
Autore	Naison Mark <1946->
Titolo	White boy [[electronic resource]] : a memoir / / Mark D. Naison
Pubbl/distr/stampa	Philadelphia, : Temple University Press, 2002
ISBN	1-282-65856-5 9786612658563 1-59213-801-2
Descrizione fisica	1 online resource (241 p.)
Disciplina	974.7/23
Soggetti	African Americans - Study and teaching (Higher) - New York (State) - New York - History - 20th century College teachers - New York (State) - New York Men, White - New York (State) - New York Jews - New York (State) - New York Brooklyn (New York, N.Y.) Race relations Brooklyn (New York, N.Y.) Biography New York (N.Y.) Race relations New York (N.Y.) Biography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Preface; Acknowledgments; 1. Crown Heights in the 1950's; 2. Race Conscious; 3. Looking Down on Harlem; 4. Meeting Ruthie; 5. Contested Territory; 6. Ball of Confusion; 7. Nowhere to Run, Nowhere to Hide; 8. Bringing the War Home; 9. A White Man in Black Studies; 10. Riders on the Storm; 11. Close to the Edge
Sommario/riassunto	How does a Jewish boy who spent the bulk of his childhood on the basketball courts of Brooklyn wind up teaching in one of the city's pioneering black studies departments? Naison's odyssey begins as Brooklyn public schools respond to a new wave of Black migrants and Caribbean immigrants, and established residents flee to virtually all-white parts of the city or suburbs. Already alienated by his parents' stance on race issues and their ambitions for him, he has started on a separate ideological path by the time he enters Columbia College. Once

he embarks on a long-term interracial relationship,
