

1.	Record Nr.	UNISALENTO991000357109707536
	Autore	Gamberini, Spartaco
	Titolo	Saggio su John Donne / Spartaco Gamberini
	Pubbl/distr/stampa	Genova : Pubblicazioni dell'Istituto di Lingua e Letteratura Inglese e Anglosassone, 1967
	Descrizione fisica	158 p. ; 22 cm
	Disciplina	821.3
	Soggetti	Donne, John
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	In testa al front.: Università degli studi di Genova, Facoltà di lettere e filosofia
2.	Record Nr.	UNINA9910973101803321
	Autore	Steil Benn
	Titolo	The battle of Bretton Woods : John Maynard Keynes, Harry Dexter White, and the making of a new world order / / Benn Steil
	Pubbl/distr/stampa	Princeton, : Princeton University Press, c2013
	ISBN	9781299051300 1299051308 9781400846573 1400846579
	Edizione	[Course Book]
	Descrizione fisica	1 online resource (478 p.)
	Disciplina	339.5/3
	Soggetti	Monetary policy - History - 20th century International finance - History - 20th century
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	"A Council on Foreign Relations Book."
	Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

Introduction -- The world comes to the White Mountains -- The improbable rise of Harry White -- Maynard Keynes and the monetary menace -- "The most unsordid act" -- The best-laid plans of White and Keynes -- Whitewash -- History is made -- Begging like Fala -- Out with the old order, in with the new -- Epilogue.

Sommario/riassunto

When turmoil strikes world monetary and financial markets, leaders invariably call for 'a new Bretton Woods' to prevent catastrophic economic disorder and defuse political conflict. The name of the remote New Hampshire town where representatives of forty-four nations gathered in July 1944, in the midst of the century's second great war, has become shorthand for enlightened globalization. The actual story surrounding the historic Bretton Woods accords, however, is full of startling drama, intrigue, and rivalry, which are vividly brought to life in Benn Steil's epic account. Upending the conventional wisdom that Bretton Woods was the product of an amiable Anglo-American collaboration, Steil shows that it was in reality part of a much more ambitious geopolitical agenda hatched within President Franklin D. Roosevelt's Treasury and aimed at eliminating Britain as an economic and political rival. At the heart of the drama were the antipodal characters of John Maynard Keynes, the renowned and revolutionary British economist, and Harry Dexter White, the dogged, self-made American technocrat. Bringing to bear new and striking archival evidence, Steil offers the most compelling portrait yet of the complex and controversial figure of White--the architect of the dollar's privileged place in the Bretton Woods monetary system, who also, very privately, admired Soviet economic planning and engaged in clandestine communications with Soviet intelligence officials and agents over many years. A remarkably deft work of storytelling that reveals how the blueprint for the postwar economic order was actually drawn, *The Battle of Bretton Woods* is destined to become a classic of economic and political history.
