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| 1. Record Nr. | UNINA990008300010403321 |
| Autore | Ademollo, Umberto |
| Titolo | Belgio e Lussemburgo : (tav. 32-34 e 44) / Umberto Ademollo |
| Pubbl/distr/stampa | Milano : TCI, 1934 |
| Descrizione fisica | 15 p. : ill. ; 28 cm |
| Collana | Fascicoli di commento all'Atlante Internazionale del TCI ; 11 |
| Locazione | ILFGE |
| Collocazione | L-08-001(11) |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNISALENTO991000343379707536 |
| Autore | Origenes |
| Titolo | Esegesi Paolina ; I testi frammentari / Origene ; introduzione, traduzione e note di Francesco Pieri ; prefazione di Romano Penna |
| Pubbl/distr/stampa | Roma : Città Nuova Editrice, 2009 |
| ISBN | 9788831195263 |
| Descrizione fisica | 455 p. ; 23 cm |
| Collana | Opere di Origene ; 14,4 |
| Altri autori (Persone) | Pieri, Francesco |
| Lingua di pubblicazione | Italiano
Greco antico
Latino |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

3. Record Nr.	UNINA9910155934803321
Autore	Kellner Douglas <1943->
Titolo	American nightmare : Donald Trump, media spectacle, and authoritarian populism / / Douglas Kellner
Pubbl/distr/stampa	Rotterdam, Netherlands ; ; Boston ; ; Taipei : , : Sense Publishers, , [2016] ©2016
ISBN	9789463007870 9463007873
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (VIII, 110 p.)
Collana	Transgressions: cultural studies and education, , 2214-9740 ; ; v. 117
Disciplina	973.932092
Soggetti	Presidents - United States - Election - 2016 Presidential candidates - United States Political campaigns - United States - History - 21st century Mass media - Political aspects - United States Press and politics - United States Authoritarianism - United States Populism - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Acknowledgement -- Introduction -- Educating "Good" Citizens for a Globalized World: Two Different but Linked Countries -- Exploring the Potential to Educate "Good Citizens" through the Australian Civics and Citizenship Curriculum -- The "Good" Citizen for the 21st Century: A Curriculum Perspective -- Civic Virtue and Global Responsibilities: The Possibility of a Character-Based Approach to Educating Global Citizens in Australia -- Cultural Difference and Shared Values: A Critical Perspective on Being a Good Citizen, East and West -- Values Education and the Making of "Good" Citizens in Australia -- "Citizen" or "Simin"?: An Analysis of Secondary School Student Civic Virtues in China from the Perspective of Modernization -- To Show "Chinese Character": Intercultural Education, Citizenship and National Identity -- On Identities of Community in Civic and Citizenship Education -- Being Good but Critical Citizens: A Comparison of Citizenship Curriculum in

Sommario/riassunto

"Explaining the Donald Trump phenomenon is a challenge that will occupy critical theorists of U.S. politics for years to come. Firstly, Donald Trump won the Republican primary contest and is now a contender in the U.S. Presidential Election because he is the master of media spectacle, which he has deployed to create resonant images of himself in his business career, in his effort to become a celebrity and reality-TV superstar, and now his political campaign. More disturbingly, Trump embodies Authoritarian Populism and has used racism, nationalism, xenophobia, Islamophobia, and the disturbing underside of American politics to mobilize his supporters in his successful Republican primary campaign and in the hotly contested 2016 general election. The Trump phenomenon is a teachable moment that helps us understand the changes and contour of U.S. politics in the contemporary moment and the role of broadcast media, new media and social networking, and the politics of the spectacle. Trump reveals the threat of authoritarian populism, a phenomenon that is now global in scope, and the dangers of the rise to power of an individual who is highly destructive, who represents the worst of the 1 percent billionaire business class who masquerades as a "voice of the forgotten man" as he advances a political agenda that largely benefits the rich and the military, and who is a clear and present danger to U.S. democracy and global peace. The book documents how Trump's rise to global celebrity and now political power is bound up with his use of media spectacle and how his use of authoritarian populism has created a mass movement beyond his presidency and a danger to the traditions of U.S. democracy as well as economic security and world peace.".
