

1. Record Nr.	UNISALENTO991000341889707536
Autore	Bonfante, Guido
Titolo	L'imprenditore / Guido Bonfante, Gastone Cottino ; con una introduzione al trattato di Gastone Cottino
Pubbl/distr/stampa	Padova : CEDAM, 2001
ISBN	8813232667
Descrizione fisica	xvii, 724 p. ; 25 cm
Collana	Trattato di diritto commerciale ; 1
Altri autori (Persone)	Cottino, Gastoneauthor
Disciplina	346.45
Soggetti	Imprenditori - Legislazione
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910965952103321
Autore	Fernandez Ronald
Titolo	America's banquet of cultures : harnessing ethnicity, race, and immigration in the twenty-first century // Ronald Fernandez
Pubbl/distr/stampa	Westport, Conn. : , : Praeger, , 2000 London : , : Bloomsbury Publishing, , 2024
ISBN	979-84-00-60991-6 0-313-00248-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (279 p.)
Disciplina	305.8/00973
Soggetti	Minorities - United States - Social conditions Immigrants - United States - Social conditions United States Ethnic relations United States Race relations United States Emigration and immigration United States Ethnic relations Forecasting United States Race relations Forecasting United States Emigration and immigration Forecasting
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [245]-246) and index.
Nota di contenuto	Cover -- AMERICA'S BANQUET OF CULTURES -- Contents -- Preface: Four All-Americans -- DIVERSITY INCARNATE1 -- A WHOOP, WHOOP INDIAN -- SUM OF THE PARTS -- ETHNIC DESPITE HIMSELF -- WHAT SHALL WE DO WITH OUR AMERICA?2 -- NOTES -- Acknowledgments -- PART ONE IMMIGRANTS, SERFS, AND REFUGEES: WHO ARE THEY? WHERE DID THEY COME FROM? -- 1 Old Blood, New Blood, Weak Blood: The Nature of U.S. Immigration Laws -- WHO'S RESPONSIBLE? -- CHICKENS COMING HOME TO ROOST -- National Origins Law of 1924 -- McCarran-Walter Act of 1952 -- Immigration and Nationality Act of 1965 -- Doorway to the World -- Final Passage -- Results of the New Immigration Law -- Full Circle: Diversity Immigrants -- Full, Full Circle -- NOTES -- 2 Empires and Serfs: Migrant Labor in the United States -- GOLD AND SILVER PAYROLLS -- PLANES, PARACHUTES, AND PEOPLE

-- NETWORKS -- The First Americans -- Serfdom in America -- Economic Slavery\* -- THE MIDCENTURY WATERSHED -- Permanent Non-Permanent Residents -- Swat the Hyphen -- Postscript: The Puerto Ricans, Citizens by Statute -- NOTES -- 3 Refugees and Other Aliens -- UNINTENDED CONSEQUENCES -- THE ACTION STORY -- CHAOS IN INDOCHINA -- Refugee Act of 1980 -- 129,000 Entrants -- The Central American Exodus -- The Lautenberg Amendment -- Same Thing, Only Different -- Good Questions, No Answers -- NOTES -- PART TWO WHAT SHALL WE DO WITH OUR AMERICA? -- 4 How Is Society Possible? -- RELEVANT ASSUMPTIONS<sup>2</sup> -- HOW IS SOCIETY POSSIBLE?<sup>9</sup> -- Cultural Clout -- Senses of Self<sup>29</sup> -- NOTES -- 5 Changing Colors -- QUESTIONING THE UNQUESTIONABLE -- THE CONCEPT OF RACE -- WE NEED TO MAKE WHITE SEEM STRANGE<sup>30</sup> -- INVITATION TO A BANQUET -- AFRICAN AMERICANS: A UNIQUE ETHNICITY -- NOTES -- 6 Ethnic Extremes -- TWENTY-TWO CARAT GOLD -- MARK MCGWIRE AND ALEXIS DE TOCQUEVILLE -- PREACHERS PRESENT ARMS<sup>19</sup> -- ETHNIC OPTIONS<sup>32</sup> -- MAKING IT IN AMERICA<sup>73</sup>. ROOM TO MANEUVER -- NOTES -- 7 Social Class and Social flict -- RURAL AMERICA -- TRUST AND THE WEALTH OF A NATION -- NATURE AND LOGIC OF CAPITALISM<sup>18</sup> -- PUNCTUATED EQUILIBRIUM -- ETHNIC NICHES, AFRICAN AMERICANS, AND CHICANOS -- THE COLORS OF CHANGE -- NOTES -- PART THREE WHERE DO WE GO FROM HERE? -- 8 Compare and Contrast: Great Britain, Israel, India, and the United States -- ANCESTRAL ROOTS -- ROYAL HYPOCRITES -- RECONSIDERED ROOTS -- ISRAEL AND THE LAW OF RETURN -- A New Nation -- OPERATION MOSES -- SEVEN HUNDRED THOUSAND RUSSIANS -- THE UNITED STATES AND ISRAEL -- DEBATES OF A DEVELOPED NATION -- NOTES -- 9 The Twenty-first Century -- LEZA -- OUR INHERITANCE -- POLICY ISSUES -- Role of the Federal Government -- Affirmative Action -- Undocumented Migrants -- CREATIVE CROSSROADS OF THE WORLD -- NOTES -- Bibliography -- Index -- About the Author.

## Sommario/riassunto

The melting pot is a myth, according to Fernandez, who shows that the United States is and always has been a banquet of cultures. As he argues, the best way to deal with the more than 20 million new immigrants since 1965 is to accept, recognize, and eagerly explore the differences among the American people. Fernandez seeks to forge a positive national consensus based on two building blocks. First, the nation's many ethnic groups can be a powerful source of unprecedented economic, artistic, and scientific creativity. Secondly, the nation's many ethnic groups offer a way to erase the black/white dichotomy which, masks the shared injustices of millions of European, Asian, African, Native, and Latino Americans. This is a provocative analysis of how we arrived at our current ethnic and racial dilemmas and what can be done to move beyond them. Scholars and students of American immigration and social policy as well as concerned citizens will find the book equally rewarding.