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	Autore	Sciacca, Enzo
	Titolo	Riflessi del costituzionalismo europeo in Sicilia : 1812-1815 / Enzo Sciacca
	Pubbl/distr/stampa	Catania : Bonanno, stampa 1966
	Descrizione fisica	267 p. ; 22 cm.
	Collana	Studi risorgimentali ; 4
	Disciplina	320.9458
	Soggetti	Politica - Teorie - Sicilia Regno di Sicilia <1130-1815> - Costituzioni politiche
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9911026126203321
	Autore	Porter Joshua S
	Titolo	Death to Deconstruction : Reclaiming Faithfulness as an Act of Rebellion
	Pubbl/distr/stampa	Chicago : , : Kregel Publications, , 2022 ©2022
	ISBN	9780825477898 0825477891
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	Descrizione fisica	1 online resource (196 pages)
	Altri autori (Persone)	ComerJohn Mark
	Disciplina	261.0973
	Soggetti	Christianity and culture - United States Punk culture - United States Postmodernism - Religious aspects - Christianity Postmodernism - United States Faith
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Intro -- Title Page -- Copyright -- Dedication -- Contents -- Foreword by John Mark Comer -- (Before We Begin) -- Part One: Deconstructing God -- 1 Blood and Fire -- The Apprentice: A Troublesome Book -- 2 Political Cartoons and Rattlesnake Worship -- 3 The Brutality of Fact -- 4 Shut Up, Galileo -- 5 Cats, Cosmic Horror, and Chaos Monsters -- The Apprentice: A Snake on the Road -- 6 God of Evil -- Part Two: Deconstructing Humanity -- (Before We Continue) -- 7 Cocaine Meltdown Somewhere in Middle America -- The Apprentice: Crowding Battalions -- 8 Baptized in Empire -- The Apprentice: A Reckoning for Frauds -- 9 My Father Was a Racist and I Loved Him -- 10 Brood of Vipers -- Part Three: The Final Deconstruction -- The Apprentice: Forbidden Fruit -- 11 Broken Tooth, Infected Skull -- 12 Everyone Is Going to Have to Die -- 13 The Sermon in the Suicide -- (Before We End) -- The Apprentice: Death to Deconstruction -- Thank You. -- Notes.

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Sommario/riassunto

"Another Christian renounces the church and Christ." "Former Christian music star turns her back on faith." "I kissed Christianity goodbye." Headlines like these are becoming common. It seems like the most popular trend in faith circles lately is to deconstruct, then deconvert. Joshua Porter knows that story from the inside out. He was raised in the tangles of American evangelical Christianity, and the church he knew was conservative, fundamentalist, and politicized. It feared culture, music, art, Dungeons & Dragons, Harry Potter, and anything else that was slightly suspect. This foundation of dread and fear was full of holes he nearly fell through . . . and out of faith altogether. His story put him on the road to deconversion--but that isn't where he ended up. Despite his years of being surrounded by disaffected former Christians and living large in the punk rock lifestyle, Porter now finds his faith closer to the historic Christian tradition than ever. This book is more than Porter's own story. It also invites those who may be in the deconstruction process themselves to consider the perspective of someone who was tempted to leave his faith--yet stayed. And it provides theological insight and pastoral support to those who worry that everyone is bailing out on the church"--

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