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Autore	Porter Joshua S
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The Apprentice: A Snake on the Road -- 6 God of Evil -- Part Two:
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Meltdown Somewhere in Middle America -- The Apprentice: Crowding
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Sommario/riassunto

""Another Christian renounces the church and Christ." "Former Christian
music star turns her back on faith." "I kissed Christianity goodbye."
Headlines like these are becoming common. It seems like the most
popular trend in faith circles lately is to deconstruct, then deconvert.
Joshua Porter knows that story from the inside out. He was raised in the
tangles of American evangelical Christianity, and the church he knew
was conservative, fundamentalist, and politicized. It feared culture,
music, art, Dungeons & Dragons, Harry Potter, and anything else that
was slightly suspect. This foundation of dread and fear was full of holes
he nearly fell through . . . and out of faith altogether. His story put him
on the road to deconversion--but that isn't where he ended up. Despite
his years of being surrounded by disaffected former Christians and
living large in the punk rock lifestyle, Porter now finds his faith closer
to the historic Christian tradition than ever. This book is more than
Porter's own story. It also invites those who may be in the
deconstruction process themselves to consider the perspective of
someone who was tempted to leave his faith--yet stayed. And it
provides theological insight and pastoral support to those who worry
that everyone is bailing out on the church"--