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| 1. Record Nr. | UNINA990000337070403321 |
| Autore | Lea, Frederick Measham |
| Titolo | The chemistry of cement and concrete. Revised edition of lea and desch / By F.M. Lea. |
| Pubbl/distr/stampa | London : Arnold, 1956 |
| Descrizione fisica | XIV,637 p., ill., 24 cm |
| Disciplina | 668 |
| Locazione | DINCH |
| Collocazione | 04 186-294 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNISALENTO991000314249707536 |
| Autore | Gillie, Christopher |
| Titolo | Longman companion to English literature / Christopher Gillie |
| Pubbl/distr/stampa | London : Longman, 1972 |
| Descrizione fisica | VIII, 880 p. : ill. ; 23 cm |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

3. Record Nr.	UNINA9910778549103321
Autore	Sternlicht Sanford <1931->
Titolo	Masterpieces of modern British and Irish drama [[electronic resource] /] / Sanford Sternlicht
Pubbl/distr/stampa	Westport, Conn., : Greenwood Press, 2005
ISBN	1-282-40777-5 9786612407772 0-313-03899-6
Descrizione fisica	1 online resource (122 p.)
Collana	Greenwood introduces literary masterpieces, , 1545-6285
Disciplina	822/.91099417
Soggetti	English drama - 20th century - History and criticism English drama - Irish authors - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The playboy of the western world / by John Millington Synge (1907) -- Saint Joan / by George Bernard Shaw (1923) -- Juno and the paycock / by Sean O'Casey (1924) -- Private lives / by Noel Coward (1930) -- Waiting for Godot / by Samuel Beckett (1953) -- Look back in anger / by John Osborne (1956) -- The birthday party / by Harold Pinter (1958) -- Rosencrantz and Guildenstern are dead / by Tom Stoppard (1966) -- Translations / by Brian Friel (1980) -- Top girls / by Caryl Churchill (1982).
Sommario/riassunto	Modern British and Irish dramatic works are among the plays most widely read by students. This volume conveniently introduces 10 major plays by British and Irish dramatists. Each chapter is devoted to a particular play and includes a brief biography, a plot synopsis, a discussion of major themes and characters, an overview of the play's historical background, an analysis of the work's dramatic style, an overview of the play's critical reception, and a list of works for further reading. Modern British and Irish dramatic works are widely enjoyed by general readers and high school students. But