1.

Record Nr.	UNISALENTO991000286849707536
Autore	Steiner, Rudolf
Titolo	La mia vita / Rudolf Steiner
Pubbl/distr/stampa	Milano : Istituto editoriale tipografico, 1937
Descrizione fisica	354 p. ; 22 cm.
Disciplina	299.9350924
Soggetti	Steiner, Rudolf - Autobiografia
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Tit. orig.: Mein Lebensgang

2.

Record Nr.	UNINA9910797867903321
Autore	Vaccaro Christian
Titolo	Unleashing manhood in the cage : masculinity and mixed martial arts / / Christian A. Vaccaro and Melissa L. Swauger
Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, , 2016 ©2016
ISBN	1-4985-2377-3
Descrizione fisica	1 online resource (xix, 119 pages)
Disciplina	796.8019
Soggetti	Mixed martial arts - Social aspects Masculinity in sports
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1."Bitches Get Stitches" -- 2."More Testosterone than a Herd of Water Buffalo" -- 3."I am in Invincible Mode" -- 4."It's Every Heterosexual Guy's Dream" -- 5."Lean Back on It Until It Breaks" -- 6."She's My Property and Always Will Be" -- 7."Biology is Not Destiny".

Sommario/riassunto	Unleashing Manhood in the Cage: Masculinity and Mixed Martial Arts addresses the question “Why do mixed martial arts participants endure grueling workouts and suffer through injury, with little or no pay, just to compete?” The answer is because the participants enjoy a form of idolization from their supporters, each other, and culture more generally, which is linked to masculinity. In fact, MMA organizers, from the very beginning, purposefully created elements of the sport that are linked to dominant narratives about manhood. In this context, men don thin open-fingered gloves, lock themselves in a caged enclosure, and slug it out in a fight with few rules to see who comes out on top. This all occurs while “ring girls” in high-heels and skin-tight shirts and shorts stride around outside the cage holding signs and peddling t-shirts. The sum of these elements is the creation of a type of a publicly accessible and consumable form of masculinity. The sport of mixed martial arts is a rich and intriguing space where the construction of gender can be explored through a sociological and ethnographic lens.