

1. Record Nr.	UNISALENTO991000281919707536
Titolo	Solar-assisted air conditioning in buildings : a handbook for planners / edited by Hans-Martin Henning
Pubbl/distr/stampa	Wien ; London : Springer, 2007
ISBN	9783211730959
Edizione	[2nd rev. ed.]
Descrizione fisica	xiv, 136, 14 p. : ill. ; 31 cm
Altri autori (Persone)	Henning, Hans-Martin
Disciplina	697.93 720.472
Soggetti	Solar air conditioning
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previous ed.: 2004

2. Record Nr.	UNINA9910765753803321
Autore	Colla Elliott <1965->
Titolo	Conflicted Antiquities : Egyptology, Egyptomania, Egyptian Modernity / / Elliott Colla
Pubbl/distr/stampa	Durham, NC : , : Duke University Press, , 2008
ISBN	9781478091424 1478091428
Descrizione fisica	1 online resource (361 p.)
Soggetti	History / Ancient / Egypt Egyptology History Egypt History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Conflicted Antiquities is a rich cultural history of European and Egyptian interest in ancient Egypt and its material culture, from the early nineteenth century until the mid-twentieth. Consulting the relevant Arabic archives, Elliott Colla demonstrates that the emergence of Egyptology-the study of ancient Egypt and its material legacy-was as consequential for modern Egyptians as it was for Europeans. The values and practices introduced by the new science of archaeology played a key role in the formation of a new colonial regime in Egypt. This fact was not lost on Egyptian nationalists, who challenged colonial archaeologists with the claim that they were the direct heirs of the Pharaohs, and therefore the rightful owners and administrators of ancient Egypt's historical sites and artifacts. As this dispute developed, nationalists invented the political and expressive culture of "Pharaonism"-Egypt's response to Europe's Egyptomania. In the process, a significant body of modern, Pharaonist poetry, sculpture, architecture, and film was created by artists and authors who looked to the ancient past for inspiration. Colla draws on medieval and modern Arabic poetry, novels, and travel accounts; British and French travel

writing; the history of archaeology; and the history of European and Egyptian museums and exhibits. The struggle over the ownership of Pharaonic Egypt did not simply pit Egyptian nationalists against European colonial administrators. Egyptian elites found arguments about the appreciation and preservation of ancient objects useful for exerting new forms of control over rural populations and for mobilizing new political parties. Finally, just as the political and expressive culture of Pharaonism proved critical to the formation of new concepts of nationalist identity, it also fueled Islamist opposition to the Egyptian state.
