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Nota di contenuto	Part I. Forensic Archaeology out of Crime Scenes -- Chapter 1. Cutting-

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Sommario/riassunto

This book presents the latest research and developments in forensic archaeology, as discussed at the European Meetings on Forensic Archaeology (EMFA) from 2018 to 2023. It captures the dynamic and multidisciplinary nature of the field, highlighting the challenges and innovations that have emerged over the last five years. Divided into three main parts, the book addresses critical aspects of forensic archaeology and its diverse applications. Part I on Forensic Archaeology from the Crime Scene explores cutting-edge methodologies and their application in various forensic contexts. Part II focuses on Forensic Anthropology and Humanitarian Investigations, presenting the study of human remains and the application of forensic archaeology in humanitarian contexts. The final part addresses Heritage Crimes and the role of forensic archaeology in investigating and preventing the illegal trade in artifacts and the destruction of cultural heritage sites. Contributions from both EMFA presenters and external experts provide a rich tapestry of theoretical advances and practical applications. This new volume is essential for forensic archaeologists, forensic scientists, law enforcement professionals, and scholars interested in the intersection of archaeology and forensic science. It serves as an important resource for those seeking to understand the complexities of forensic investigations.
