

1. Record Nr.	UNISALENTO991000276309707536
Autore	Spinoza, Benedictus de
Titolo	Libertà religiosa e libertà politica / Baruch de Spinoza ; pagine scelte e tradotte a cura di Giorgio Radetti ed Emilia Giancotti Boscherini ; introduzione di Giorgio Radetti
Pubbl/distr/stampa	Firenze : La Nuova Italia, 1974
Descrizione fisica	247 p. ; 20 cm.
Collana	Filosofia e comunità mondiale ; 4
Altri autori (Persone)	Radetti, Giorgio
Disciplina	199.492
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In testa al front.: Institut International de Philosophie Passi tratti dal Tractatus theologico-politicus e dall'Etica more geometrico demonstrata

2. Record Nr.	UNINA9910972954403321
Autore	Danahay Martin A.
Titolo	Gender at work in Victorian culture : literature, art and masculinity / / Martin A. Danahay
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
ISBN	1-315-25465-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (201 pages) : illustrations
Collana	The nineteenth century series
Disciplina	820.935309034
Soggetti	English literature - 19th century - History and criticism Working class in literature Literature and society - Great Britain - History - 19th century Men - Employment - Great Britain - History - 19th century Division of labor - Great Britain - History - 19th century Working class - Great Britain - History - 19th century Masculinity in literature Sex role in literature Working class in art Work in literature Men in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2005 by Ashgate.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Victorian work and industry -- 2. Gendering work in the 1840s -- 3. Dickens, work and sexuality -- 4. Ford Madox Brown and the division of labor -- 5. Perversity at work : Munby and Cullwick -- 6. John Ruskin, digging -- 7. Gissing and the demise of the man at work.
Sommario/riassunto	Martin A. Danahay's lucidly argued and accessibly written volume offers a solid introduction to important issues surrounding the definition and division of labor in British society and culture. 'Work,' Danahay argues, was a term rife with ideological contradictions for Victorian males during a period when it was considered synonymous with masculinity. Male writers and artists in particular found their labors troubled by class and gender ideologies that idealized 'man's work' as sweaty, muscled labor and tended to feminize intellectual and artistic pursuits.

Though many romanticized working-class labor, the fissured representation of the masculine body occasioned by the distinction between manual labor and 'brain work' made it impossible for them to overcome the Victorian class hierarchy of labor. Through cultural studies analyses of the novels of Dickens and Gissing; the nonfiction prose of Carlyle, Ruskin and Morris; the poetry of Thomas Hood; paintings by Richard Redgrave, William Bell Scott, and Ford Madox Brown; and contemporary photographs, including many from the Munby Collection, Danahay examines the ideological contradictions in Victorian representations of men at work. His book will be a valuable resource for scholars and students of English literature, history, and gender studies.
