

1. Record Nr.	UNISA996392104603316
Titolo	The Gospels of the fower Euangelistes translated in the olde Saxons tyme out of Latin into the vulgare tounge of the Saxons, newly collected out of auncient monumentes of the sayd Saxons, and now published for testimonie of the same [[electronic resource]]
Pubbl/distr/stampa	At London, : Printed by Iohn Daye dwelling ouer Aldersgate, 1571
Descrizione fisica	[12], 408 p
Altri autori (Persone)	FoxeJohn <1516-1587.>
Lingua di pubblicazione	Inglese Antico (ca. 450-1100)
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Anglo-Saxon and English in parallel columns, with the latter in the Bishops' version. At foot of title: Cum priuilegio Regiſ Maiestatis per decennium. Reproduction of the original in the University of Illinois (Urbana-Champaign Campus). Library.
Sommario/riassunto	eebo-0167

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| 2. | Record Nr. | UNISALENTO991000264829707536 |
| | Autore | Scerbo, Francesco |
| | Titolo | Sul dialetto calabro : studio / Francesco Scerbo |
| | Pubbl/distr/stampa | Bologna : Forni, 1970 |
| | Descrizione fisica | X, 159 p. ; 22 cm. |
| | Disciplina | 457.78 |
| | Soggetti | Dialetti calabresi |
| | Lingua di pubblicazione | Italiano |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| | Note generali | Ripr. facs. dell'ed.: Firenze, 1886 |
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| 3. | Record Nr. | UNINA9910790142403321 |
| | Autore | Fisher Kate |
| | Titolo | Bodies, sex and desire from the Renaissance to the present / / Kate Fisher, Sarah Toulalan |
| | Pubbl/distr/stampa | London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2011 |
| | ISBN | 1-280-58546-3
9786613615299
0-230-35412-2 |
| | Edizione | [1st ed. 2011.] |
| | Descrizione fisica | 1 online resource (xii, 275 pages) : illustrations (some color) |
| | Collana | Genders and Sexualities in History, , 2730-9479 |
| | Classificazione | HIS054000PSY016000SOC046000HIS000000 |
| | Disciplina | 155.3 |
| | Soggetti | Civilization—History
History
Social history
Europe—History—1492-
History, Modern
Sex customs
Sexual psychology
Cultural History
History of Science
Social History
History of Early Modern Europe
Modern History |

Sexual Behavior

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	"That ere with age, his strength is utterly decay'd": Understanding the male body in Early Modern manhood / Jennifer Jordan -- Confusion embodied: Epistemologies of sex and race in <i>Memoirs of a Woman of Pleasure</i> , and the <i>Histoire naturelle</i> / Andrew Wells -- The hermaphrodite, fecundity and military efficiency: Dangerous subjects in the emerging liberal order of Nineteenth-century Spain / Richard Cleminson and Francisco 'Vazquez Garcia -- Touching bodies: Tact/ility in Nineteenth-century medical photographs and models / Elizabeth Stephens -- 'Farewell to frocks,' 'Sex change' in interwar Britain: Newspaper stories, medical technology and modernity / Alison Oram -- 'Perversity to match the curtains': Queering the life story with Grayson Perry / Margaretta Jolly -- "Unripe" bodies: Children and sex in Early Modern England / Sarah Toulalan -- Urge without desire? Confession manuals, moral casuistry, and the features of Concupiscentia between the Fifteenth and Eighteenth centuries / Fernanda Alfieri -- On the unsteadiness of sexual truth in Eighteenth-century France / Peter Cryle -- 'Lay back, enjoy it and shout happy England': Sexual pleasure and marital duty in Britain, 1918-60 / Kate Fisher -- Eros and thanatos in European and American sexology / Lisa Downing -- Sadism as social violence: from Fin-de-Siecle degeneration to the critiques of Nazi sexuality in Frankfurt School thought / Alison Moore.
Sommario/riassunto	An examination of how bodies and sexualities have been constructed, categorised, represented, diagnosed, experienced and subverted from the fifteenth to the early twenty-first century. It draws attention to continuities in thinking about bodies and sex: concept may have changed, but they nevertheless draw on older ideas and language.