1. Record Nr. UNINA990005706530403321

Autore Carlotti, Dumenicu

Titolo Lessicu comparativu córsu italo francese / Dumenicu Carlotti

Pubbl/distr/stampa Pisa: Tipografia Simoncini, 1924

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Autore Simcock Peter

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Sommario/riassunto "Social Work and Disability offers a contemporary and critical

exploration of social work practice with people with physical and sensory impairments, an area that has previously been marginalized within both practice and academic literature. The book explores how social work practice can, and indeed does, contribute to the promotion of disabled people's rights and the securing of positive outcomes in their lives. The book begins by exploring the ways in which disability is understood and how this informs policy and practice. Opening with a thought-provoking account of the lived experience of a disabled person using social work services, it goes on to critically analyse theory, policy and contemporary legislative change. Inequality, oppression and diversity are the focus of the second section of the book, whilst the remainder offers an in-depth exploration of the social work practice issues in disability settings, including work with children, adults and safeguarding. Service-user and carer perspectives, case profiles, reflective activities and suggestions for further reading are included throughout the book. Social Work and Disability will be essential reading for social work students and practitioners. It will also be of interest to service-users and carers, students on health and social care courses, third sector practitioners and advocates. Social Work and Disability offers a contemporary and critical exploration of social work practice with people with physical and sensory impairments, an area that has previously been marginalized within both practice and academic literature. The book explores how social work practice can, and indeed does, contribute to the promotion of disabled people's rights and the securing of positive outcomes in their lives. The book begins by exploring the ways in which disability is understood and how this informs policy and practice. Opening with a thought-provoking account of the lived experience of a disabled person using social work services, it goes on to critically analyse theory, policy and contemporary legislative change. Inequality, oppression and diversity are the focus of the second section of the book, whilst the remainder offers an in-depth exploration of the social work practice issues in disability settings, including work with children, adults and safeguarding. Service-user and carer perspectives, case profiles, reflective activities and suggestions for further reading are included throughout the book. Social Work and Disability will be essential reading for social work students and practitioners. It will also be of interest to service-users and carers, students on health and social care courses, third sector practitioners and advocates. Social Work and Disability offers a contemporary and critical exploration of social work practice with people with physical and sensory impairments, an area that has previously been marginalized within both practice and academic literature. The book explores how social work practice can, and indeed does, contribute to the promotion of disabled people's rights and the securing of positive outcomes in their lives. The book begins by exploring the ways in which disability is understood and how this informs policy and practice. Opening with a thought-provoking account of the lived experience of a disabled person using social work services. it goes on to critically analyse theory, policy and contemporary legislative change. Inequality, oppression and diversity are the focus of the second section of the book, whilst the remainder offers an in-depth exploration of the social work practice issues in disability settings, including work with children, adults and safeguarding. Service-user and carer perspectives, case profiles, reflective activities and suggestions for further reading are included throughout the book. Social Work and Disability will be essential reading for social work students and practitioners. It will also be of interest to service-users and carers, students on health and social care courses, third sector

practitioners	and	advocates.	"
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3. Record Nr. UNISALENTO991000236099707536

Autore Della Corte, Andrea

Titolo Le relazioni storiche della poesia e della musica italiana : elementari

notiziedi storia della musica per il liceo classico e scientifico e per

l'istituto magistrale / Andrea Della Corte

Pubbl/distr/stampa Torino [etc.]: Paravia, 1936

Descrizione fisica X, 100 p. ; 18 cm

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