

1. Record Nr.	UNISALENTO991000231369707536
Autore	Woolf, Virginia
Titolo	Le donne e la scrittura / Virginia Woolf
Pubbl/distr/stampa	Milano : La tartaruga, 1981
Descrizione fisica	209 p. ; 19 cm.
Disciplina	823.0099287
Soggetti	Letteratura narrativa inglese Scrittrici inglesi
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Tit. orig.: Women and writing
2. Record Nr.	UNINA9910779166003321
Titolo	Embodied theories [[electronic resource] /] / edited by Ernesto Spinelli and Sue Marshall
Pubbl/distr/stampa	New York ; ; London, : Continuum, 2001
ISBN	1-4462-6487-4 1-4462-2740-5 0-8264-5781-9 1-283-88020-2
Descrizione fisica	1 online resource (xiv, 169 p.)
Collana	SPC series
Altri autori (Persone)	SpinelliErnesto MarshallSue <1953->
Disciplina	616.8914
Soggetti	Psychotherapy Psychotherapists
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references.

Nota di contenuto

Cover; Contents; Series Editor's Introduction; Notes on Contributors; Chapter 1 - Embodied Theories: An Introductory Overview; Chapter 2 - Reflections (Psychodynamic Psychotherapy); Chapter 3 - How Rational Am I? Self-Help Using Rational Emotive Behaviour Therapy; Chapter 4 - On Being Present at One's Own Life (Gestalt Psychotherapy); Chapter 5 - An Infant Personal Construct Theorist (Personal Construct Psychotherapy); Chapter 6 - The Body I Am: Lived Body and Existential Change (Existential Psychotherapy); Chapter 7 - The Desire and Pursuit of the Whole (Analytical Psychology) Chapter 8 - Authenticity in Action (Humanistic-Integrative Psychotherapy) Chapter 9 - How Do I Embody the Experiential Model of Human Beings? (Experiential Psychotherapy); Chapter 10 - Embodied Theories: A Preliminary Analysis

Sommario/riassunto

'Embodied Theories' sets out to explore the various ways in which a therapist can be a living expression, or embodiment, of his or her chosen theoretical approach.