

1. Record Nr.	UNISALENT0991000217139707536
Autore	Gentile, Marco
Titolo	Terra e poteri : Parma e il Parmense nel ducato visconteo all'inizio del Quattrocento / Marco Gentile
Pubbl/distr/stampa	Milano : Unicopli, 2001
ISBN	8840006516
Descrizione fisica	230 p. ; 23 cm.
Collana	Storia lombarda. Studi e ricerche ; 7
Disciplina	945.441053
Soggetti	Vita politica
Lingua di pubblicazione	Non definito
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910783162203321
Autore	Wilmer S. E.
Titolo	Theatre, society, and the nation : staging American identities / / S.E. Wilmer [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2002
ISBN	0-511-10169-4 0521050883 1-107-13075-1 0-521-05088-X 1-280-15940-5 0-511-11949-6 0-511-04152-7 0-511-14857-7 0-511-32589-4 0-511-48614-6 0-511-04786-X
Descrizione fisica	1 online resource (vii, 281 pages) : digital, PDF file(s)
Collana	Cambridge studies in American theatre and drama ; ; 15
Disciplina	812.009/358
Soggetti	American drama - History and criticism Social problems in literature National characteristics, American, in literature

Nationalism and literature - United States
Literature and society - United States
Theater and society - United States
Theater - United States - History
Group identity in literature
Ethnic groups in literature
Minorities in literature

Lingua di pubblicazione	Inglese
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Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 250-266) and index.
Nota di contenuto	Introduction -- 1. From British colony to independent nation: refashioning identity -- 2. Federalist and Democratic Republican theatre: partisan drama in nationalist trappings -- 3. Independence for whom? American Indians and the Ghost Dance -- 4. The role of workers in the nation: the Paterson Strike Pageant -- 5. Staging social rebellion in the 1960s -- 6. Reconfiguring patriarchy: suffragette and feminist plays -- 7. Imaging and deconstructing the multicultural nation in the 1990s.
Sommario/riassunto	Theatre has often served as a touchstone for moments of political change or national definition and as a way of exploring cultural and ethnic identity. In this book Steve Wilmer selects key historical moments in American history and examines how the theatre, in formal and informal settings, responded to these events. The book moves from the Colonial fight for independence, through Native American struggles, the Socialist Worker play, the Civil Rights Movement, and up to works of the last decade, including Tony Kushner's Angels in America. In addition to examining theatrical events and play texts, Wilmer also considers audience reception and critical response.