

1. Record Nr.	UNISALENT0991000217009707536
Autore	Smelser, Neil J.
Titolo	Il comportamento collettivo / Neil J. Smelser ; introduzione di Francesco Alberoni
Pubbl/distr/stampa	Firenze : Vallecchi, 1968
Descrizione fisica	700 p. ; 19 cm
Collana	Cultura libera
Altri autori (Persone)	Bonin, Laura
Disciplina	302
Soggetti	Psicologia sociale
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Trad. L. Bonin Tit. orig.: Theory of collective behavior

2. Record Nr.	UNINA9910780640403321
Autore	LaCapra Dominick <1939->
Titolo	History and reading : Tocqueville, Foucault, French studies / / Dominick LaCapra
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2000 ©2000
ISBN	1-282-02881-2 9786612028816 1-4426-7578-0
Descrizione fisica	1 online resource (244 p.)
Collana	Green College Thematic Lecture Series
Disciplina	944/.007/2
Soggetti	Literature and history History - Methodology Livres numeriques. e-books. Electronic books. France Study and teaching France Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Introduction -- 1. History, Reading, and Critical Theory -- 2. Rereading Tocqueville's Old Regime -- 3. Rereading Foucault's 'History of Madness' -- 4. Reconfiguring French Studies -- Index.
Sommario/riassunto	In this study Dominick LaCapra addresses the ongoing concern with the application of theory - namely that of literary studies and linguistics - to contemporary historical research and analysis. History and Reading is an attempt to address the concerns of those scholars who either resist theoretical discussions or disavow the use of interdisciplinary study. LaCapra begins with an extensive discussion of the problem of reading and interpretation as it relates to the understanding of history. The focus then moves to two classic texts that serve as case studies:

Alexis de Tocqueville's "Old Regime and the French Revolution" and Michel Foucault's "Folie et d'Amour: Histoire de la folie + l'Amour classique" (partially translated into English as "Madness and Civilization"). In the final chapter, LaCapra deals with the problem of rethinking and reconfiguring French studies, suggesting how this discipline could itself profit from the theoretical innovations for which it has been so important a conduit in the last few decades. LaCapra offers sensitive readings of Tocqueville and Foucault, authors who present vastly different narrative strategies and modes of analysis. Looking at these and other theorists whose work addresses the writing and understanding of history, he considers how their distinctive textual practices have transformed standard modes of interpretation and analysis. A distinguished and widely respected European historian, LaCapra offers a sophisticated consideration of how to combine textual analysis with traditional historical practices, and shows how this practice can be brought to bear on French studies and help to shape its future directions
