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Descrizione fisica	ix, 228 p. ; 23 cm.
Collana	New casebooks
Altri autori (Persone)	Easton, Alison, 1943-
Disciplina	823/.914
Soggetti	Donne nella letteratura - Inghilterra - Storia Carter, Angela, 1940- Critica ed interpretazione Carter, Angela, 1940- Critica ed interpretazione
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Contemporary critical essays"--Cover.
Nota di bibliografia	Includes bibliographical references (p. 216-221) and index.
Nota di contenuto	Introduction : Reading Angela Carter / Alison Easton -- Angela Carter's The bloody chamber and the decolonisation of feminine sexuality / Merja Makinen -- Angela Carter's The Sadeian woman : feminism as treason / Sally Keenan -- The violence of gendering : castration images in Angela Carter's The magic toyshop, The passion of new Eve, and 'Peter and the wolf' / Jean Wyatt -- History and women's time : Heroes and villains / Gerardine Meaney -- The anti-hero as Oedipus : gender and the postmodern narrative in The infernal desire machines of Doctor Hoffman / Sally Robinson -- Textualising the double-gendered body : forms of the grotesque in The passion of new Eve / Heather Johnson -- Revamping spectacle : Angela Carter's Nights at the circus / Mary Russo -- Blonde, Black and Hottentot Venus : context and critique in Angela Carter's 'Black Venus' / Jill Matus -- Angela Carter's fetishism / Christina Britzolakis -- Seriously funny : Wise children / Kate Webb.