

1. Record Nr.	UNISA996216700903316
Titolo	The Cambridge companion to English literature, 1650-1740, // edited by Steven N. Zwicker [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 1998
ISBN	1-139-81563-6 0-511-99946-1
Descrizione fisica	1 online resource (xxiii, 334 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
Disciplina	820.9/004
Soggetti	English literature - Early modern, 1500-1700 - History and criticism English literature - 18th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di contenuto	England 1649-1750 : differences contained? / John Spurr -- Satire, lampoon, libel, slander / Michael Seidel -- Gender, literature, and gendering literature in the Restoration / Margaret A. Doody -- Theatrical culture I : politics and theatre / Jessica Munns -- Theatrical culture 2 : theatre and music / James A. Winn -- Lyric forms / Joshua Scodel -- Classical texts : translations and transformations / Paul Hammond -- "The islands watchful centinel" : anti-Catholicism and proto-Whiggery in Milton and Marvell / Cedric C. Brown -- John Dryden / Steven N. Zwicker -- John Wilmot, Earl of Rochester / Ros Ballaster -- The authorial ciphers of Aphra Behn / Margaret Ferguson -- Swift, Defoe, and narrative forms / John Mullan -- Mary Astell and John Locke / Patricia Springsborg -- Alexander Pope, Lady Mary Wortley Montagu, and the literature of social comment / Donna Landry.
Sommario/riassunto	This volume offers an account of English literary culture in one of its most volatile and politically engaged moments. From the work of Milton and Marvell in the 1650s and 1660s through the brilliant careers of Dryden, Rochester, and Behn, Locke and Astell, Swift and Defoe, Pope and Montagu, the pressures and extremes of social, political, and sexual experience are everywhere reflected in literary texts: in the daring lyrics and intricate political allegories of this age, in the vitriol and bristling topicality of its satires as well as in the imaginative flight

of its mock epics, fictions, and heroic verse. The volume's chronologies and select bibliographies will guide the reader through texts and events, while the fourteen essays commissioned for this Companion will allow us to read the period anew.

-
2. **Record Nr.** UNISALENTO991000189879707536
Autore Bandera, Sandrina
Titolo Agostino De' Fondulis e la riscoperta della terracotta nel Rinascimento lombardo / Sandrina Bandera
Pubbl/distr/stampa Crema : Banca Popolare di Crema, 1997
-
- Lingua di pubblicazione** Non definito
Formato Materiale a stampa
Livello bibliografico Monografia
-
3. **Record Nr.** UNINA9910557212203321
Autore Oyoshi Michiko
Titolo Insights into the Etiology, Prevention, and Treatment of Food Allergy
Pubbl/distr/stampa Frontiers Media SA, 2020
-
- Descrizione fisica** 1 online resource (182 p.)
-
- Soggetti** Immunology
Medicine and Nursing
-
- Lingua di pubblicazione** Inglese
Formato Materiale a stampa
Livello bibliografico Monografia
-
- Sommario/riassunto** This eBook is a collection of articles from a Frontiers Research Topic. Frontiers Research Topics are very popular trademarks of the Frontiers Journals Series: they are collections of at least ten articles, all centered on a particular subject. With their unique mix of varied contributions

from Original Research to Review Articles, Frontiers Research Topics unify the most influential researchers, the latest key findings and historical advances in a hot research area! Find out more on how to host your own Frontiers Research Topic or contribute to one as an author by contacting the Frontiers Editorial Office: frontiersin.org/about/contact
