

1. Record Nr.	UNISALENTO991000181719707536
Titolo	Empire and States in European Perspective / edited by Steven Ellis
Pubbl/distr/stampa	Pisa : Plus, c2002
ISBN	8884920469
Descrizione fisica	XVI, 246 p. : ill. ; 24 cm
Collana	Clio's workshop ; 6
Altri autori (Persone)	Ellis, Steven
Disciplina	320.12094 940.1
Soggetti	Europa Stato Europa Impero
Lingua di pubblicazione	Non definito
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910961224003321
Autore	Otter Chris
Titolo	The Victorian eye : a political history of light and vision in Britain, 1800-1910 // Chris Otter
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2008
ISBN	9786611966126 9781281966124 1281966126 9780226640785 0226640787
Edizione	[First edition]
Descrizione fisica	1 online resource (x, 382 pages) : illustrations
Disciplina	303.48/3
Soggetti	Lighting - Great Britain - History - 19th century Lighting - Great Britain - History - 20th century Lighting - Social aspects - Great Britain - History Lighting - Political aspects - Great Britain - History Optical engineering - Great Britain - History - 19th century Visual perception SCIENCE - Philosophy & Social Aspects TECHNOLOGY & ENGINEERING - Social Aspects Lighting Lighting - Social aspects Manners and customs Optical engineering Great Britain Social life and customs 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [339]-363) and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Acknowledgments -- Introduction: Light, Vision, and Power -- 1. The Victorian Eye: The Physiology, Sociology, and Spatiality of Vision, 1800-1900 -- 2. Oligoptic Engineering: Light and the Victorian City -- 3. The Age of Inspectability: Vision, Space, and the Victorian City -- 4. The

Government of Light: Gasworks, Gaslight, and Photometry -- 5.
Technologies of Illumination, 1870-1910 -- 6. Securing Perception:
Assembling Electricity Networks -- Conclusion: Patterns of Perception
-- Notes -- Bibliography -- Index

Sommario/riassunto

During the nineteenth century, Britain became the first gaslit society, with electric lighting arriving in 1878. At the same time, the British government significantly expanded its power to observe and monitor its subjects. How did such enormous changes in the way people saw and were seen affect Victorian culture? To answer that question, Chris Otter mounts an ambitious history of illumination and vision in Britain, drawing on extensive research into everything from the science of perception and lighting technologies to urban design and government administ
