

1. Record Nr.	UNISALENT0991000174379707536
Autore	Owl'Orlean, Mesrop
Titolo	Storia della colonia armena di Livorno e della costruzione della sua chiesa : con appendici / Mesrop vardapet Owl'Orlean ; presentazione, traduzione e note Alessandro Orengo
Pubbl/distr/stampa	[S.l. : s.n.], stampa 1990 (Livorno : Debatte)
Descrizione fisica	258 p. ; 24 cm.
Collana	Quaderni della Labronica. Studi e testi ; 2
Altri autori (Persone)	Orengo, Alessandro
Soggetti	Armeni - Livorno Italia - Minoranze etniche
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Suppl. a Comune Notizie, n. 3/7, dicembre 1990.

2. Record Nr.	UNINA9910781256803321
Autore	Iskander Natasha N (Natasha Nefertiti), <1972->
Titolo	Creative state [[electronic resource]] : forty years of migration and development policy in Morocco and Mexico / / Natasha Iskander
Pubbl/distr/stampa	Ithaca, : ILR Press, 2010
ISBN	0-8014-7599-6 0-8014-6204-5 0-8014-6224-X
Descrizione fisica	1 online resource (389 p.)
Disciplina	325/.264
Soggetti	Emigrant remittances - Morocco Emigrant remittances - Mexico Morocco Emigration and immigration Economic aspects Mexico Emigration and immigration Economic aspects Morocco Emigration and immigration Government policy Mexico Emigration and immigration Government policy Morocco Economic policy Mexico Economic policy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First printing, Cornell Paperbacks, 2010.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : interpretive engagement in Morocco and Mexico -- Discretionary state seeing : emigration policy in Morocco and Mexico until 1963 -- Reaching out : beginning a conversation with Moroccan emigrants, 1963-1973 -- Relational awareness and controlling relationships : Moroccan state engagement with Moroccan emigrants, 1974-1990 -- Practice and power : emigrants and development in the Moroccan Souss -- Process as resource : two kings and the politics of rural development -- The reluctant conversationalist : the Mexican government's discontinuous engagement with Mexican Americans, 1968-2000 -- From interpretation to political movement : state-migrant engagement in Zacatecas -- The relationship between "seeing" and "interpreting" : the Mexican government's interpretive engagement with Mexican migrants -- Conclusion : creating the creative state.

Sommario/riassunto

At the turn of the twenty-first century, with the amount of money emigrants sent home soaring to new highs, governments around the world began searching for ways to capitalize on emigration for economic growth, and they looked to nations that already had policies in place. Morocco and Mexico featured prominently as sources of "best practices" in this area, with tailor-made financial instruments that brought migrants into the banking system, captured remittances for national development projects, fostered partnerships with emigrants for infrastructure design and provision, hosted transnational forums for development planning, and emboldened cross-border political lobbies. In *Creative State*, Natasha Iskander chronicles how these innovative policies emerged and evolved over forty years. She reveals that the Moroccan and Mexican policies emulated as models of excellence were not initially devised to link emigration to development, but rather were deployed to strengthen both governments' domestic hold on power. The process of policy design, however, was so iterative and improvisational that neither the governments nor their migrant constituencies ever predicted, much less intended, the ways the new initiatives would gradually but fundamentally redefine nationhood, development, and citizenship. Morocco's and Mexico's experiences with migration and development policy demonstrate that far from being a prosaic institution resistant to change, the state can be a remarkable site of creativity, an essential but often overlooked component of good governance.
