

1. Record Nr.	UNINA9910480319503321
Titolo	Art Direction and Production Design / / Lucy Fischer
Pubbl/distr/stampa	New Brunswick, NJ : , : Rutgers University Press, , [2015] ©2015
ISBN	0-8135-6437-9
Descrizione fisica	1 online resource (202 pages, 8 unnumbered pages of plates) : illustrations (some color)
Collana	Behind the Silver Screen Series
Altri autori (Persone)	ConnorJ.D FischerLucy PrinceStephen <1955-2020.> SchleierMerrill ShielMark TashiroCharles
Disciplina	791.4302/5
Soggetti	Motion pictures - Art direction Motion pictures - Setting and scenery Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction / Fischer, Lucy -- 1. The Silent Screen, 1895-1927 / Fischer, Lucy -- 2. Classical Hollywood, 1928-1946 / Shiel, Mark -- 3. Postwar Hollywood, 1947-1967 / Schleier, Merrill -- 4. The Auteur Renaissance, 1968- 1980 / Tashiro, Charles -- 5. The New Hollywood, 1981-1999 / Connor, J. D. -- 6. Hollywood's Digital Back Lot, 2000-Present / Prince, Stephen -- Academy Awards For Best Art Direction -- Notes -- Selected Bibliography -- Notes On Contributors -- Index
Sommario/riassunto	How is the look of a film achieved? In Art Direction and Production Design, six outstanding scholars survey the careers of notable art directors, the influence of specific design styles, the key roles played by particular studios and films in shaping the field, the effect of technological changes on production design, and the shifts in industrial modes of organization. The craft's purpose is to produce an overall

pictorial "vision" for films, and in 1924 a group of designers formed the Cinemagundi Club-their skills encompassed set design, painting, decoration, construction, and budgeting. A few years later, in recognition of their contributions to filmmaking, the first Academy Awards for art direction were given, a clear indication of just how essential the oversight of production design had become to the so-called majors. The original essays presented in Art Direction and Production Design trace the trajectory from Thomas Edison's primitive studio, the Black Maria, to the growth of the Hollywood "studio system," to the influence of sound, to a discussion of the "auteur theory," and to contemporary Hollywood in which computer-generated imagery has become common. By 2000, the Society of Motion Picture Art Directors became the Art Directors Guild, emphasizing the significance of the contributions of art direction and production design to filmmaking. Art Direction and Production Design is a volume in the Behind the Silver Screen series-other titles in the series include Acting, Animation, Cinematography, Directing, Editing and Special/Visual Effects, Producers, Screenwriting, and Sound.

2. Record Nr.

UNISALENT0991000172899707536

Titolo

The measurement, instrumentation, and sensors handbook / editor-in-chief John G. Webster

Pubbl/distr/stampa

Boca Raton, Fla. : CRC Press published in cooperation with IEEE Press, c1999

ISBN

3540648305

Descrizione fisica

1 v. (various pagings) : ill. ; 26 cm

Collana

The electrical engineering handbook series

Altri autori (Persone)

Webster, John G., 1932-

Disciplina

530.8

Soggetti

Physical measurements - Handbooks, manuals, etc

Measurement - Handbooks, manuals, etc

Scientific apparatus and instruments - Handbooks, manuals, etc

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Nota di bibliografia

Includes bibliographical references and index

3. Record Nr.	UNISANNIOMIL0140567	
Autore	Knuth, Donald Ervin	
Titolo	3: Sorting and searching / Donald E. Knuth	
Pubbl/distr/stampa	Reading, (Mass.) [etc.], : Addison-Wesley, c1973	
Titolo uniforme	Sorting and searching	
ISBN	020103803X	
Descrizione fisica	XI, 722 p., [1] c. di tav. ripieg. ; 24 cm.	
Collocazione	SALA DING 005.1	KNU.ar
Lingua di pubblicazione	Inglese	
Formato	Materiale a stampa	
Livello bibliografico	Monografia	