1.	Record Nr.	UNISALENTO991000167989707536
	Autore	Kranakis, Eda
	Titolo	Constructing a bridge : an exploration of engineering culture, design, and research in nineteenth-century France and America / Eda Kranakis
	Pubbl/distr/stampa	Cambridge, Mass. : MIT Press, c1997
	ISBN	0262112175
	Descrizione fisica	xi, 453 p. : ill. ; 24 cm
	Collana	Inside technology
	Classificazione	AMS 01A55 LC TG71.K73
	Disciplina	624.5094409034
	Soggetti	Suspension bridges - France - Design and construction - History Suspension bridges - United States - Design and construction - History Technology - Social aspects - France - History Technology - Social aspects - United States - History
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references (p. [397]-441) and index

2.	Record Nr.	UNINA9910792119003321
	Titolo	Orality, literacy, memory in the ancient Greek and Roman world [[electronic resource] /] / edited by E. Anne Mackay
	Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2008
	ISBN	1-283-06123-6 9786613061232 90-474-3384-X
	Descrizione fisica	1 online resource (296 p.)
	Collana	Orality and literacy in ancient Greece ; ; v. 7 Mnemosyne. Supplements, , 0169-8958 ; ; v. 298
	Altri autori (Persone)	MackayE. Anne
	Disciplina	880
	Soggetti	Classical literature - History and criticism Language and culture - Greece Language and culture - Rome Oral tradition in literature Literacy - Greece Literacy - Rome
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Preliminary Materials / E.A. Mackay -- Introduction / Anne Mackay -- Chapter One. Spatial Memory And The Composition Of The Iliad / Elizabeth Minchin -- Chapter Two. Memory And Visualization In Homeric Discourse Markers / Anna Bonifazi -- Chapter Three. Epic Remembering / Egbert J. Bakker -- Chapter Four. "Someone, I Say, Will Remember Us": Oral Memory In Sappho's Poetry / André Lardinois -- Chapter Five. Remember To Cry Wolf: Visual And Verbal Declarations Of Lykos Kalos / Alexandra Pappas -- Chapter Six. Social Memory In Aeschylus' Oresteia / Ruth Scodel -- Chapter Seven. Trierarchs' Records And The Athenian Naval Catalogue (Ig I3 1032) / Geoffrey Bakewell -- Chapter Eight. What The Mnemones Know / Edwin Carawan -- Chapter Nine. Getting The Last Word: Publication Of Political Oratory As An Instrument Of Historical Revisionism / Thomas Hubbard -- Chapter Ten. Dialectic In Dialogue: The Message Of Plato's Protagoras And Aristotle's Topics / Han Baltussen -- Chapter Eleven. Visual Copies

And Memory / Jocelyn Penny Small -- Chapter Twelve. Orality And Autobiography: The Case Of The Res Gestae / Niall W. Slater -- List Of Conference Papers / E.A. Mackay -- Index / E.A. Mackay.

Sommario/riassunto	The volume represents the seventh in the series on Orality and Literacy in the Ancient Greek and Roman Worlds. It comprises a collection of essays on the significance and working of memory in ancient texts and visual documentation, from contexts both oral (or oral-derived) and literate. The authors discuss a variety of interpretations of 'memory' in Homeric epic, lyric poetry, tragedy, historical inscriptions, oratory, and philosophy, as well as in the replication of ancient artworks, and in Greek vase inscriptions. They present therefore a wide-ranging analysis of memory as a fundamental faculty underlying the production and reception of texts and material documentation in a society that gradually moved from an essentially oral to an essentially literate culture.