

1. Record Nr.	UNINA9910461544503321
Titolo	Advancing the culture of teaching on campus [[electronic resource]] : how a teaching center can make a difference / / edited by Constance E. Cook and Matthew Kaplan ; foreword by Lester P. Monts
Pubbl/distr/stampa	Sterling, Va., : Stylus Publications, 2011
ISBN	1-57922-723-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (273 p.)
Altri autori (Persone)	CookConstance Ewing KaplanMatthew (Matthew Lee)
Disciplina	378.1/2
Soggetti	Teacher centers - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Leading a teaching center / Constance E. Cook -- Measuring a teaching center's effectiveness / Mary C. Wright -- Forging relationships with faculty and academic administrators / Constance E. Cook, Deborah S. Meizlish -- Consultations on teaching: using student feedback for instructional improvement / Cynthia J. Finelli, Tershia Pinder-Grover, Mary C. Wright -- Graduate peer teaching consultants: expanding the center's reach / Tershia Pinder-Grover, Mary C. Wright, Deborah Meizlish -- Approaches to preparing future faculty for teaching / Chad Hershock, Christopher R. Groscurth, Stilian Milkova -- The role of a teaching center in curricular reform and assessment / Constance E. Cook, Deborah S. Meizlish, Mary C. Wright -- Strengthening diversity through faculty development / Crisca Bierwert -- Engaging faculty in effective use of instructional technology / Erping Zhu, Matthew Kaplan, Charles Dershimer -- Action research for instructional improvement / Chad Hershock ... [et al.] -- Role play and beyond: strategies for incorporating theatre into faculty development / Matthew Kaplan, Jeffrey Steiger -- Conclusion: responding to challenges faced by teaching centers at research universities / Matthew Kaplan with contributions from Terry Aladjem ... [et al.].
Sommario/riassunto	Written by the director and staff of the first, and one of the largest,

teaching centers in American higher education - the University of Michigan's Center for Research on Learning and Teaching (CRLT) - this book offers a unique perspective on the strategies for making a teaching center integral to an institution's educational mission. It presents a comprehensive vision for running a wide range of related programs, and provides faculty developers elsewhere with ideas and material to prompt reflection on the management and practices of their centers - whatever their size - and on how best to cr

2. Record Nr.	UNISALENTO991000165779707536
Autore	Bruni, Marcello
Titolo	La figura e il numero : lezioni di geometria / Marcello Bruni
Pubbl/distr/stampa	Milano : Editoriale Veschi, 1990 - 1991
ISBN	8841336625 [vol.1] 8841336641 [vol.2]
Descrizione fisica	2 v. (462, 456 p.) ; 24 cm
Collana	Editoriale Veschi
Disciplina	516
Soggetti	Geometria
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910353338903321
Autore	Avciolu Nebahat
Titolo	L'Orientalisme architectural entre imaginaires et savoirs / / Nabila Oulebsir, Mercedes Volait
Pubbl/distr/stampa	Paris, : Publications de l'Institut national d'histoire de l'art, 2011
ISBN	2-917902-82-5
Descrizione fisica	1 online resource (304 p.)
Altri autori (Persone)	AzizElke Pflugradt-Abdel BachaMyriam DeclétyLorraine DufieuxPhilippe GrigorTalinn JarrasséDominique LeconteMarie-Laure Crosnier OrmosIstván OulebsirNabila PinonPierre PopescuCarmen Thomine-BerradaAlice VolaitMercedes
Soggetti	Architecture - Europe - Islamic influences Orientalism - Europe - History Architecture - France - Islamic influences Architecture - England - Islamic influences Architecture - Germany - Islamic influences Architecture - Balkan Peninsula - Islamic influences
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Regroupement des recherches des meilleurs spécialistes, actes du colloque international « Les orientalismes en architecture à l'épreuve des savoirs. Europe et monde extra-européen, XIXe et XXe siècles »

(Paris, Institut national d'histoire de l'art, 4-5 mai 2006), ce livre fait le point sur les savoirs et la vision de l'Orient transmis aux architectes au cours des XIXe et XXe siècles par les récits de voyageurs, les publications savantes sur l'architecture, ou encore les cours dispensés à l'École des beaux-arts, et la manière dont ceux-ci ont adapté leurs connaissances à leurs projets réalisés ou non. Quand certains proposent des compilations d'éléments orientaux, d'autres mettent en avant un style « national » reprenant des motifs architectoniques perçus par les Occidentaux comme orientaux. Ces différentes approches montrent combien l'idée d'orientalisme est multiple, en Orient comme en Occident. De nombreux dessins d'architectes, des gravures et des photos anciennes qui permettent de mieux comprendre le contexte de la transmission des savoirs sont reproduits en couleurs.
