

1. Record Nr.	UNINA9910452529003321
Autore	Curtin Maureen Frances <1969, >
Titolo	Out of touch : skin tropes and identities in Woolf, Ellison, Pynchon, and Acker / / Maureen F. Curtin
Pubbl/distr/stampa	New York : , : Routledge, , 2003
ISBN	0-415-86699-5 0-203-95389-4 1-135-37364-7
Descrizione fisica	1 online resource (191 p.)
Collana	Literary criticism and cultural theory
Disciplina	813/.50935
Soggetti	American fiction - 20th century - History and criticism Skin in literature Identity (Psychology) in literature Human skin color in literature Human body in literature Touch in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 155-163) and index.
Nota di contenuto	Skin's eclipses in Virginia Woolf's Mrs. Dalloway -- Materializing invisibility as x-ray technology : skin matters in Ralph Ellison's Invisible man -- Skin harvests : automation and chromatism in Thomas Pynchon's "The secret integration" and Gravity's rainbow -- Scratching the sensory surface in Kathy Acker's Empire of the senseless.
Sommario/riassunto	First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

2. Record Nr.	UNISALENTO991000158569707536
Autore	Fraser, George Sutherland
Titolo	The modern writer and his world / G. S. Fraser
Pubbl/distr/stampa	Harmondsworth [etc.] : Penguin books, 1972
ISBN	0140206582
Descrizione fisica	464 p. ; 18 cm
Collana	Pelican books
Disciplina	820.9009
Soggetti	Letteratura inglese
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia