

1. Record Nr.	UNINA9910451474803321
Autore	Melman Mike
Titolo	The quiet hours [[electronic resource]] : city photographs // Mike Melman, with an essay by Bill Holm
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, 2003
ISBN	0-8166-9583-0
Descrizione fisica	1 online resource (94 p.)
Altri autori (Persone)	HolmBill <1943-2009.>
Disciplina	779/.4/092
Soggetti	Photography, Artistic Architectural photography Street photography Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Preface; Cities of Shadow and Light; The Quiet Hours: City Photographs
Sommario/riassunto	With an Essay by Bill HolmIn The Quiet Hours, Mike Melman records a vanishing era of Minnesota's towns and cities through a series of seventy black-and-white photographs taken from 1985 to 2002. Working in the half-light of predawn hours, Melman brings a new perspective to familiar places. In his essay, Bill Holm compares Melman's work to that of Walt Whitman and Carl Sandburg, artists who embrace and celebrate the urban experience.

2. Record Nr.	UNISA996393999703316
Autore	Cotton John <1584-1652.>
Titolo	A letter of Mr. John Cottons, teacher of the Church in Boston in New-England, to Mr. Williams, a preacher there [[electronic resource]] : wherein is shewed that those ought to be received into the Church who are Godly, though they doe not see nor expressly bewaile all the pollutions in church-fellowship, ministry, worship, government
Pubbl/distr/stampa	[London], : Printed at London for Benjamin Allen, 1643
Descrizione fisica	13 p
Altri autori (Persone)	WilliamsRoger <1604?-1683.>
Soggetti	Congregational churches - Discipline
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of the original in the Harvard University Library.
Sommario/riassunto	eebo-0062

3. Record Nr.	UNISALENTO991000152969707536
Autore	Contorbia, Franco
Titolo	Il commento : 1908 / a cura di Franco Contorbia
Pubbl/distr/stampa	Genova : Il melangolo, [1977?]
Descrizione fisica	110 p. ; 21 cm
Collana	Opuscula ; 1
Soggetti	Periodici letterari
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia