

1. Record Nr.	UNISALENTO991000141339707536
Titolo	Tell Es - Sultan / Jericho in the context of the Jordan Valley : site management, conservation and sustainable development : proceedings of the International workshop held in Ariha 7th - 11th february 2005 by the Department of Antiquities and Cultural Heritage - Ministry of Tourism and Antiquities UNESCO Office - Ramallah Rome "La Sapienza" University ed. by Lorenzo Nigro, Hamdan Taha
Pubbl/distr/stampa	Roma : Universita "La Sapienza", 2006
ISBN	8888438027
Descrizione fisica	XVIII, 287, 10 p., [4] tav. ripieg. : ill. ; 24 cm.
Collana	Roma "La Sapienza" Studies on the Archaeology of Palestine & Transjordan ; 2
Altri autori (Persone)	Taha, Hamdan Nigro, Lorenzo
Soggetti	Scavi archeologici - Gerico (Giordania)
Lingua di pubblicazione	Inglese
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2. Record Nr.	UNINA9910778859003321
Autore	Couldry Nick
Titolo	The place of media power : pilgrims and witnesses of the media age / / Nick Couldry
Pubbl/distr/stampa	London ; ; New York : , : Routledge : , : Taylor & Francis Group, , 2000
ISBN	1-134-61407-1 1-134-61408-X 1-280-33668-4 9786610336685 0-203-00762-X 0-203-15869-5
Descrizione fisica	xii, 238 p. : ill
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Soggetti	Mass media - Influence Mass media - Social aspects
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Nota di bibliografia	Includes bibliographical references (p. 213-230) and index.
Nota di contenuto	part Part 1 A NEW THEORY OF MEDIA POWER -- chapter 1 LOCATING MEDIA POWER -- chapter 2 CHARTING MEDIA TERRITORY -- chapter 3 MEDIA POWER: SOME HIDDEN DIMENSIONS -- part Part 2 MEDIA PILGRIMS: ON THE SET OF CORONATION STREET -- chapter GENERAL INTRODUCTION -- chapter 4 ON THE ACTUAL STREET -- chapter 5 THE REALITY OF THE FICTION -- chapter 6 PLAYING WITH BOUNDARIES -- part Part 3 MEDIA WITNESSES: TWO DECADES OF PROTEST -- chapter GENERAL INTRODUCTION -- chapter 7 BRIGHTLINGSEA: THE DE-NATURALISATION OF THE MEDIA FRAME -- chapter 8 ACTING WITHIN THE MEDIA FRAME -- part Part 4 THE FUTURE OF THE MEDIA FRAME? -- chapter 9 CONCLUSION AND PERSPECTIVES BEYOND.
Sommario/riassunto	![[CDATA[This fascinating study focuses on an area neglected in previous studies of the media: the meetings between ordinary people and the media. Couldry explores what happens when people who normally consume the media witness media processes in action, or even become the object of media attention themselves.]].

