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| Titolo | Il regno del Sud / Agostino degli Espinosa ; prefazione di Enzo Santarelli |
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| Descrizione fisica | XXXII, 434 p. ; 19 cm |
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| Altri autori (Persone) | Santarelli, Enzo |
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| Nota di bibliografia | Includes bibliographical references and indexes. |
| Nota di contenuto | Preliminary Material / Martin M. Winkler -- Introduction: Troy Revisited / Martin M. Winkler -- Wolfgang Petersen on Homer and Troy / Martin |

M. Winkler -- Live from Troy: Embedded in the Trojan War / Daniel Petersen -- In the Footsteps of Homeric Narrative: Anachronisms and Other Supposed Mistakes in Troy / Eleonora Cavallini -- Petersen's Epic Technique: Troy and Its Homeric Model / Wolfgang Kofler and Florian Schaffenrath -- Troy and the Cinematic Afterlife of Homeric Gods / Martin M. Winkler -- Achilles and Patroclus in Troy / Horst-Dieter Blume -- Odysseus in Troy / Bruce Loudon -- A New Briseis in Troy / Barbara P. Weinlich -- The Fall of Troy: Intertextual Presences in Wolfgang Petersen's Film / Antonio M. Martín-Rodríguez -- Homer's Iliad in Popular Culture: The Roads to Troy / Jon Solomon -- Coda: On Cinematic Tributes to Homer and the Iliad / Martin M. Winkler -- Bibliography / Martin M. Winkler -- Index of Films and Television Productions / Martin M. Winkler -- General Index / Martin M. Winkler.

Sommario/riassunto

Return to Troy presents essays by American and European classical scholars on the Director's Cut of Troy , a Hollywood film inspired by Homer's Iliad . The book addresses major topics that are important for any twenty-first century representation of ancient Greek myth and literature in the visual media, not only in regard to Troy : the portrayals of gods, heroes, and women; director Wolfgang Petersen's epic technique; anachronisms and supposed mistakes; the fall of Troy in classical literature and on screen; and the place of the Iliad in modern popular culture. Unique features are an interview with the director, a report on the complex filming process by his personal assistant, and rare photographs taken during the original production of Troy .
