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| 1. Record Nr.           | UNISA996384620403316  |
| Autore                  | Llwyd Humphrey <1527-1568.>   |
| Titolo                  | The breuiary of Britayne [[electronic resource] ] : As this most noble, and renommed iland, was of auncient time deuided into three kingdomes, England, Scotland and Wales. Contaynyng a learned discourse of the variable state, [and] alteration therof, vnder diuers, as wel natural: as forren princes, [and] conquerours. Together with the geographicall description of the same, such as nether by elder, nor later writers, the like hath been set foorth before. Writen in Latin by Humfrey Lhuyd of Denbigh, a Cambre Britayne, and lately Englished by Thomas Twyne, Gentleman |
| Pubbl/distr/stampa      | [Imprinted at London, : By Richard Iohnes : and are to be solde at his shop, ioynyng to the southwest doore of Paules Church], 1573   |
| Descrizione fisica      | [22], 96 leaves   |
| Altri autori (Persone)  | TwyneThomas <1543-1613.>  |
| Soggetti                | Britons<br>Great Britain Description and travel To 1600   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | A translation of: Commentarioli Britannicae descriptionis fragmentum.<br>Printer's name and address from colophon.<br>Running title reads: The breuiarie of Britayne.<br>Includes index.<br>Reproductions of the originals in the Henry E. Huntington Library and Art Gallery and the British Library.<br>Appears at reel 336 (Henry E. Huntington Library and Art Gallery copy) and at reel 809 (British Library copy).  |
| Sommario/riassunto      | eebo-0018   |

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| 2. Record Nr.           | UNISALENTO991000129909707536  |
| Autore                  | Parlatore, Filippo  |
| Titolo                  | Sulla respirazione delle piante : lettura tenuta nel R. Museo di Fisica e Storia Naturale in Firenze il 24 maggio 1868 / di Filippo Parlatore |
| Pubbl/distr/stampa      | Milano : E. Treves, 1869  |
| Descrizione fisica      | 39 p. : ill. ; 15 cm  |
| Collana                 | La scienza del popolo : raccolta di letture scientifiche popolari in Italia ; 54  |
| Disciplina              | 581.12  |
| Soggetti                | Fisiologia vegetale - Respirazione  |
| Lingua di pubblicazione | Italiano  |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Sul frontespizio : Con incisione  |

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| 3. Record Nr.           | UNINA9910966630903321   |
| Autore                  | Susan L. Fischer  |
| Titolo                  | Women Warriors in Early Modern Spain : A Tribute to Bárbara Mujica / /<br>edited by Susan L. Fischer and Frederick A. de Armas  |
| Pubbl/distr/stampa      | Rutgers University Press, 2019<br>Newark : , : University of Delaware Press, , 2019<br>Baltimore, Md. : , : Project MUSE, , 2020<br>©2019   |
| ISBN                    | 9781644530177<br>1644530171   |
| Edizione                | [1st ed.]   |
| Descrizione fisica      | 1 online resource (viii, 296 pages)   |
| Collana                 | The Early Modern Exchange   |
| Disciplina              | 860.9/9287  |
| Soggetti                | Women in literature<br>Spanish literature - Classical period, 1500-1700 - Women authors -<br>History and criticism<br>Electronic books.   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Introduction : rethinking the early modern Spanish woman, from victim<br>to warrior / Susan L. Fischer and Frederick A. de Armas -- Self-fashion<br>show : women in the plays of Cervantes and significant others / Edward<br>H. Friedman -- Chained by her words : Calderon's La gran Cenobia and<br>the perils of the sublime / Frederick A. de Armas -- Folklore as queer :<br>Velez de Guevara's La serrana de la Vera / Emilie L. Bergmann -- Mujer<br>Vestida de hombre to the extreme : Catalina de Erauso in Montalban's<br>La monja alferrez / Teresa Scott Soufas -- Career-oriented women in<br>the theater : Maria Alvarez, Barbara Coronel, Fabiana Laura / Elizabeth<br>Cruz Petersen -- Women in charge : autoras and actresses in the reign<br>of Felipe V / Susan Paun de Garcia -- Lope de Vega's "warring" female<br>characters / Isaac Benabu -- "Entre las otras sois vos" : the Cancionero<br>de Herberay and women's cultural production / Emily C. Francomano --<br>Sense(s) and sensibility in two sonnets of Catalina Clara Rodriguez de<br>Guzman / Charles Victor Ganelin -- Women's vision, women's truth :<br>Teresa of Avila's defense of women's access to God / Gillian T.W. |

Ahlgren -- Teresa of Avila and Jeanne Guyon read The song of songs / Sharon D. Voros -- Vision, vulnerability, and the provocative "higas" in Lope de Vega's Santa Teresa de Jesus / Sherry Velasco -- Teresa of Avila, spiritual warrior secularized : going for the subjective in Barbara Mujica's biographical fiction / Susan L. Fischer -- Revisionism, prolepsis, and anachronism : two contemporary Spanish novels about Teresa of Avila / Alison Weber -- Barbara, la alquimista de palabras (Barbara, the alchemist of words) / Marjorie Agosin.

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Sommario/riassunto

"Includes articles by fourteen outstanding scholars who examine works by or about exceptional early modern Spanish women from diverse walks of life--from queens to poets, from actors to saints. Divided into four parts, these essays demonstrate how these women asserted their agency in the household, in the convent, on the stage, or at their writing desks"--

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