

1. Record Nr.	UNISALENTO991000118469707536
Autore	Eusebius : Caesariensis
Titolo	Life of Constantine / Eusebius ; introduction, translation, and commentary by Averil Cameron and Stuart G. Hall
Pubbl/distr/stampa	Oxford : Clarendon, c1999
ISBN	0198149247
Descrizione fisica	xiv, 395 p. : ill. ; 22 cm
Classificazione	R-XXVI/Eusebius
Altri autori (Persone)	Cameron, Averil Hall, Stuart George
Soggetti	Costantino <imperatore ; 1.> - Biografia
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910484697803321
Autore	Swain Rachael
Titolo	Dance in Contested Land : New Intercultural Dramaturgies / / by Rachael Swain
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	9783030465513 3030465519
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (XXV, 157 p. 1 illus.)
Collana	New World Choreographies, , 2730-9274
Disciplina	346.9404320899915 792.8099414
Soggetti	Dance Performing arts Theater Cultural industries Theatre and Performance Arts Global and International Theatre and Performance National and Regional Theatre and Performance Theatre Industry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Chapter One: Introduction -- 2. Chapter Two: The Dramaturgies of Listening to Country -- 3. Chapter Three: Gudirr Gudirr-Culturally Situated Neo-Expressionism -- 4. Chapter Four: Cut the Sky-Dramaturgies to disrupt the Anthropocene.
Sommario/riassunto	This book traces an engagement between intercultural dance company Marrugeku and unceded lands of the Yawuru, Bunuba, and Nyikina in the north west of Australia. In the face of colonial legacies and extractive capitalism, it examines how Indigenous ontologies bring ecological thought to dance through an entangled web of attachments to people, species, geologies, political histories, and land. Following choreographic interactions across the multiple subject positions of Indigenous, settler, and European artists during a period of intense

choreographic development for the company between 2012-2016 the book closely examines projects such as Yawuru/Bardi dancer and choreographer Dalisa Pigram's solo Gudirr Gudirr (2013) and the multimedia work Cut the Sky (2015). Dance in Contested Land reveals how emergent intercultural dramaturgies can mediate dance and land to revision and reorientate kinetics, emotion, and responsibilities through sites of Indigenous resurgence and experimentation.
