

1. Record Nr.	UNISALENTO991000114149707536
Autore	Strang, Gilbert
Titolo	Algebra lineare/ Gilbert Strang
Pubbl/distr/stampa	Milano : Apogeo, c2008
ISBN	9788850326648
Descrizione fisica	vi, 494 p. : ill. ; 24 cm
Collana	Idee & strumenti
Classificazione	AMS 15-01
Disciplina	512.5
Soggetti	Algebras, Linear - Textbooks
Lingua di pubblicazione	Italiano Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Transl. of: Linear algebra and its applications. - 4. ed.

2. Record Nr.	UNINA9910828772703321
Autore	Fineman Stephen
Titolo	The blame business : the uses and misuses of accountability // Stephen Fineman
Pubbl/distr/stampa	London, England : , : Reaktion Books, , 2015 ©2015
ISBN	1-78023-458-9
Descrizione fisica	1 online resource (161 p.)
Disciplina	128.4
Soggetti	Attribution (Social psychology) Blame
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; The Blame Business: The Uses and Misuses of Accountability; Imprint Page; Contents; Introduction; 1. Why Do We Blame?; 2. Panics Old and New; 3. Blame Cultures; 4. Blaming the Organization; 5. The Empires Strike Back; 6. Blame Government; 7. I'm Sorry; 8. From Blame to Restoration; A Final Thought: The Trouble with Blame; References; Bibliography; Acknowledgements; Index
Sommario/riassunto	Whenever anything goes wrong our first instinct is often to find someone to blame. Blame infuses our society in myriad ways, seeding rancor and revenge, dividing lovers, coworkers, communities, and nations. Yet blame, appropriately placed and managed, safeguards moral order and legal culpability. In this book, Stephen Fineman explores this duality inherent in blame, taking us on a fascinating journey across blame's sometimes bitter-sometimes just-landscape. Fineman focuses on blame's roots and enduring manifestations, from the witch hunts of the past to today's more buttoned-up scape