

1. Record Nr.	UNISALENTO991000113499707536
Titolo	Schermi d'autore : intellettuali e televisione : 1954-1974 / a cura di Aldo Grasso ; collaborazione di Massimo Scaglioni ; [prefazione di Barbara Scaramucci]
Pubbl/distr/stampa	Roma : RAI ERI, 2002
ISBN	8839712216 :
Descrizione fisica	470 p. ; 23 cm.
Collana	Teche
Altri autori (Persone)	Grasso, Aldo
Disciplina	791
Soggetti	Radiotelevisione italiana
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Antologia di articoli pubbl. nella rivista Radiocorriere TV tra il 1954 e il 1974. Incl. 2 testi introduttivi (pp. 13-35), riferimenti bibl., appendice (pp. 419-469) e indice.
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910814391503321
Titolo	Black motherhood(s) : contours, contexts and considerations // edited by Karen T. Craddock
Pubbl/distr/stampa	Bradford, ON : , : Demeter Press, , [2015] ©2015
ISBN	1-77258-013-9
Descrizione fisica	1 online resource (xv, 229 pages) : illustrations
Disciplina	306.874/308996
Soggetti	Motherhood Women, Black African American mothers Mothers and daughters - Psychology African American mothers in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	; Narrating black motherhoods: telling black mothers' lives -- "Mother's voice" - having her say: storytelling in articulating black women's diaspora identity / Helen Crump -- Pushing back with our souls intact: young black mother's resistance to marginalization / Karen T. Craddock -- ; Motherland mothers: experiencing African motherhood home and abroad -- Transnational mothering: the meaning of African immigran women's lives / Florence Kyomugisha -- Motherhood and empowerment in West Africa: the case of Buchi Emecheta / Delphine Fongang -- ; Musing black mothers: reflecting black mothers in poetics and literature -- Everybody's mama now: Gloria Naylor's Mama Day as discourse on the black mother's identity / RaShell Smith-Spears -- Re-envisioning black motherhood: the performance poetics of Gwendolyn Brooks and Lucille Clifton / Celeste Doaks -- Mothering, mothers and the historic representations of black motherhood in fiction: Barbara Chase-Riboud's Sally Hemings / Lisa Elwood -- ; Body and soul: interpreting black motherhood in reproduction and religion -- Birthing black motherhood: a short history of how race shapes childbirth as a rite of passage / Tyralynn Frazier -- Black motherhood as a metaphor

of Christianity in missionary photography / Emilie Gangnat -- ; What we say, how we do - interactions between black mothers and daughters -- Black mothers' messages of pride to their adolescent daughters / Tracy Nichols and Regina McCoy -- Getting the parts straight: the psychology of hair combing interaction between African-American mothers and daughters / Marva L. Lewis -- Closing thoughts, mothering the girls we were then: prose and promises / Karen T. Craddock with Tracy Robinson-Wood.

Sommario/riassunto

"This book considers Black Motherhood through multiple and global lenses to engage the reader in an expanded reflection and to prompt further discourse on the intersection of race and gender within the construct of motherhood among black women. With an aim to extend traditional treatments of black motherhood that are often centered on a subordinated and struggling perspective, these essays address some of the hegemonic reality while also exploring nuance in experiences, less explored areas of subjugation, as well as pathways of resistance and resilience in spite of it. Largely focusing within domains such as narrative, identity, spirituality and sexuality, the book deftly explores black motherhood by incorporating varied arenas for discussion including, literary analysis, expressive arts, historical fiction, the African Diaspora, reproductive health, religion and social ecology."--
