1.

Record Nr.	UNINA990008117940403321
Autore	Istat
Titolo	I diplomati universitari e il mercato del lavoro : inserimento professionale dei diplomati universitari indagine 2002 / Istituto Nazionale di Statistica ; a cura di Paola Ungano
Pubbl/distr/stampa	Roma : Istat, ©2005
ISBN	88-458-0871-8
Descrizione fisica	282 p. ; 30 cm + 1 cd rom
Collana	Informazioni / Istat , settori cultura - lavoro ; 7
Disciplina	331.3
Locazione	MAS DAGEA
Collocazione	CDI-I-07-05-2 31(05)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2.

Record Nr.	UNISALENTO991000100949707536
Autore	Bossi, Paolo <1966- >
Titolo	Ingegneri ducali e camerali nel Ducato e nello Stato di Milano, 1450-1706 : dizionario biobibliografico / Paolo Bossi, Santino Langé, Francesco Repishti
Pubbl/distr/stampa	Firenze : Edifir, 2007
ISBN	9788879703222
Descrizione fisica	196 p. ; 30 cm
Collana	L'architetto e l'ingegnere
Altri autori (Persone)	Repishti, Francescoauthor Langé, Santinoauthor
Disciplina	724.09
Soggetti	Architetti militari - Milano - Sec. 15.-17. - Dizionari biografici
Lingua di pubblicazione	Non definito
Formato	Materiale a stampa
Livello bibliografico	Monografia

3.

Record Nr.	UNINA9910797615703321
Titolo	The art of Cistercian persuasion in the Middle Ages and beyond Caesarius of Heisterbach's Dialogue on miracles and its reception / / edited by Victoria Smirnova, Marie Anne Polo de Beaulieu and Jacques Berlioz ; contributors, Jacques Berlioz [and twelve others]
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, [Massachusetts] : , : Brill, , 2015 ©2015
ISBN	90-04-30530-0
Descrizione fisica	1 online resource (313 p.)
Collana	Studies in Medieval and Reformation Traditions, , 1573-4188 ; ; Volume 196
Disciplina	271.12
Soggetti	Miracles Exempla
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction / Marie Anne Polo de Beaulieu , Victoria Smirnova and Jacques Berlioz -- 1 The Monk Who Loved to Listen: Trying to Understand Caesarius / Brian Patrick McGuire -- 2 To What Extent Were the Twelfth-Century Cistercians Interested in Rhetorical Treatises? / Anne-Marie Turcan-Verkerk -- 3 Caesarius of Heisterbach Following the Rules of Rhetoric (Or Not?) / Victoria Smirnova -- 4 Visual Imagination in Religious Persuasion: Mental Imagery in Caesarius of Heisterbach’s Dialogus miraculorum (viii, 31) / Marie Formarier -- 5 Narrative Theology in Caesarius of Heisterbach’s Dialogus miraculorum / Victoria Smirnova -- 6 Exempla and Historiography. Alberic of Trois-Fontaines’s Reading of Caesarius’s Dialogus miraculorum / Stefano Mula -- 7 The Making of a New Auctoritas: The Dialogus miraculorum Read and Rewritten by the Dominican Arnold of Liège / Elisa Brili -- 8 Dialogus miraculorum: The Initial Source of Inspiration for Johannes Gobi the Younger’s Scala coeli? / Marie Anne Polo de Beaulieu -- 9 On a Former Mayor of Deventer: Derick van den Wiel, the Devotio moderna and the Middle Dutch Translation of the Dialogus miraculorum / Jasmin Margarete Hlatky -- 10 The Dialogus miraculorum in the Light of Its Fifteenth-century

	German Translation by Johannes Hartlieb / Elena Koroleva -- 11 Caesarius of Heisterbach in the New Spain (1570–1770) / Danièle Dehouve -- 12 From Caesarius to Jông Myông-Sôk: A South Korean Exemplum of a Messiah / Nathalie Luca -- 13 Readings/Lessons of the Exemplum / Pierre-Antoine Fabre -- General Index.
Sommario/riassunto	Focusing on the theory and practice of Cistercian persuasion, the articles gathered in this volume offer historical, literary critical and anthropological perspectives on Caesarius of Heisterbach’s Dialogus Miraculorum (thirteenth century), the context of its production and other texts directly or indirectly inspired by it. The exempla inserted by Caesarius into a didactic dialogue between a monk and a novice survived for many centuries and travelled across the seas thanks to rewritings and translations into vernacular languages. An accomplished example of the art of persuasion —medieval and early modern— the Dialogus Miraculorum establishes a link not only between the monasteries, the mendicant circles and other religious congregations but also between the Middle Ages and Modernity, the Old and the New World. Contributors are: Jacques Berlioz, Elisa Brilli, Danièle Dehouve, Pierre-Antoine Fabre, Marie Formarier, Jasmin Margarete Hlatky, Elena Koroleva, Nathalie Luca, Brian Patrick McGuire, Stefano Mula, Marie Anne Polo de Beaulieu, Victoria Smirnova, and Anne-Marie Turcan-Verkerk.