

1. Record Nr.	UNISALENT0991000100099707536
Autore	Bailo Modesti, Gianni
Titolo	Prima di Pithecusa i più antichi materiali greci del golfo di Salerno : catalogo della mostra, 29 aprile 1999, Pontecagnano Faiano, Museo Nazionale dell'Agro Picentino / a cura di G. Bailo Modesti, P. Gastaldi
Pubbl/distr/stampa	Pontecagnano Faiano : Museo Nazionale dell'Agro Picentino, Pontecagnano Faiano, 1999
Descrizione fisica	114 p. ; 22 cm
Altri autori (Persone)	Gastaldi, Patrizia
Soggetti	Necropoli di Pontecagnano - Ceramica greca
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910793096603321
Autore	Polanyi Karl <1886-1964.>
Titolo	Karl Polanyi : The Hungarian writings / / Karl, Polanyi ; translated by Adam Fabry ; edited and introduced by Gareth Dale
Pubbl/distr/stampa	Manchester : , : Manchester University Press, , 2016 Baltimore, Md. : , : Project MUSE, , 2020 ©2016
ISBN	1-78499-791-9 1-78499-747-1
Descrizione fisica	1 online resource (245 pages)
Collana	New Dynamics of Innovation and Competition MUP
Disciplina	330.1542092
Soggetti	POLITICAL SCIENCE / History & Theory World politics Politics and government Political science - Philosophy Philosophy, Modern Economics - Philosophy BUSINESS & ECONOMICS - Reference BUSINESS & ECONOMICS - Economics - General World politics - 1900-1945 Personal correspondence

Hungary	
Hungary Politics and government 1918-1945	
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Sommario/riassunto	<p>The work of Karl Polanyi has gained in influence in recent years to become a point of reference to a wide range of leading authors in the fields of economics, politics, sociology and social policy. Newly available in paperback, this volume is a combination of reflections on, and assessment of, the nature of Polanyi's contribution and new strands of work, both theoretical and empirical, that has been inspired by Polanyi's insights. It gathers together the key contributions to the first ever workshop on the work of Karl Polanyi held in the United Kingdom. Several of the contributions develop Pol.</p>