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	Autore	Albeggiani, Ferdinando
	Titolo	Il sistema filosofico di Cosmo Guastella / Ferdinando Albeggiani
	Pubbl/distr/stampa	Firenze : Le Monnier, 1927
	Descrizione fisica	264 p.
	Disciplina	142.7
	Soggetti	Guastella, Cosmo
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910966462703321
	Autore	Anderson Owen J.
	Titolo	The natural moral law : the good after modernity / / Owen Anderson
	Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2012
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	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (xiii, 305 pages) : digital, PDF file(s)
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	Soggetti	Natural law Law and ethics
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Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: The concept of the natural moral law as a legal theory: law and the good -- 1. The postmodern challenge: from modernity to postmodernity -- 2. Traditional natural law: differences in Aristotle and Aquinas -- 3. Patterns in historical development -- 4. The challenge of modernity: religious wars and the need for universal law -- 5. The challenges of naturalism: legal realism or natural law? -- 6. Objectivity without a metaphysical foundation -- 7. Contemporary natural law: practical rationality and legal opinions -- 8. Natural law as a theory with metaphysical baggage: postmodern law -- 9. Natural law as the moral law -- Conclusion: Natural moral law in a postmodern world.
Sommario/riassunto	The Natural Moral Law argues that the good can be known and that therefore the moral law, which serves as a basis for human choice, can be understood. Proceeding historically through ancient, modern and postmodern thinkers, Owen Anderson studies beliefs about the good and how it is known, and how such beliefs shape claims about the moral law. The focal challenge is whether the skepticism of postmodern thinkers can be answered in a way that preserves knowledge claims about the good. Considering the failures of modern thinkers to correctly articulate reason and the good and how postmodern thinkers are responding to these failures, Anderson argues that there are identifiable patterns of thinking about what is good, some of which lead to false dichotomies. The book concludes with a consideration of how a moral law might look if the good is correctly identified.