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| Altri autori (Persone) | PaulCedar PaulEden <1865-1944.> |
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Part Three: Education and SocietyBahaim, a Movement towards the Community of Mankind; The Linguistic International (Esperanto); William James' "Talks to Teachers on Psychology"; Father Christmas; Part Four: Art and Criticism; The Coming Poetry; 1. Whitmanesque Realism; 2 The Symbolist Revival; 3. Towards a Synthesis: Dynamism; Marcel Martinet; P. J. Jouve; The Diary of a French Private; Jean-Bard and Dynamism; Dynamic Drawing; 1. Movement; 2. The Fusion of the Arts; 3. The Meaning of Forms; 4. Simple Forms; 5. Personification and Internalisation; The Dynamic Interpretation of Poetry
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Sommario/riassunto

Originally published in 1924, this title is divided into four parts, each looking at contemporary issues. Beginning with 'The Liberators of the Mind', the author discusses important thinkers of the time, such as Tolstoy and Nietzsche. The second part looks at 'The War and the Peace', which refers to the recently fought First World War. He then moves on to 'Education and Society', where discussions include Bahaim and Father Christmas. The final part looks at 'Art and Criticism', discussing the trends of French post-war poetry - realism, symbolism and dynamism - followed by a look at dynamic dr