

1. Record Nr.	UNISALENTO991000047309707536
Titolo	Die gotische Bibel / herausgegeben von Wilhelm Streitberg
Pubbl/distr/stampa	Heidelberg : C. Winter, 1965
Descrizione fisica	XLVII, 180 p. ; 20 cm
Collana	Germanische Bibliothek
Altri autori (Persone)	Streitberg, Wilhelmauthor
Disciplina	220.5399
Soggetti	Bibbia
Lingua di pubblicazione	Gotico
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Contiene: Der gotische Text und seine griechische Vorlage mit Einleitung, Lesarten und Quellennachweisen sowie den kleineren Denkmalern als Anhang, 5. durchgesehene Aufl.; Gotisch-griechisch-deutsches Wörterbuch, 4. unveränderte Aufl.

2. Record Nr.	UNINA9910791231903321
Autore	Sofer Andrew <1964->
Titolo	The stage life of props // by Andrew Sofer
Pubbl/distr/stampa	Ann Arbor : , : University of Michigan Press, , c2003
ISBN	1-282-59406-0 9786612594069 0-472-02633-X
Descrizione fisica	1 online resource (297 p.)
Collana	Theater--theory/text/performance
Disciplina	792/.025
Soggetti	Theaters - Stage-setting and scenery Stage props European drama - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 203-268) and index.
Nota di contenuto	Contents; Introduction: Rematerializing the Prop; 1. Playing Host: The Prop as Temporal Contract on the Medieval Stage ; 2. Absorbing Interests: The Bloody Handkerchief on the Elizabethan Stage; 3. Dropping the Subject: The Skull on the Jacobean Stage; 4. The Fan of Mode: Sexual Semaphore on the Restoration and Early-Eighteenth-Century Stage; 5. Killing Time: Guns and the Play of Predictability on the Modern Stage; Notes; Bibliography; Index
Sommario/riassunto	Fresh and provocative readings of familiar stage objects provide new ways of understanding theater, dramatic literature, and culture