

1.	Record Nr.	UNISALENTO991000027959707536
	Autore	Martini, Rodolfo
	Titolo	Catalogo delle medaglie delle civiche raccolte numismatiche di Milano. Secoli 18.-19.
	Pubbl/distr/stampa	Milano : Comune di Milano. Settore Cultura. Civiche raccolte numismatiche., 1998
	Descrizione fisica	XX, 203 p., [78] p. di tav. ; 28 cm
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910155522803321
	Titolo	International Approaches to Professional Development for Mathematics Teachers / edited by Nadine Bednarz, Dario Fiorentini, and Rongjin Huang
	Pubbl/distr/stampa	Ottawa : , : University of Ottawa Press, , 2011 Baltimore, Md. : , : Project MUSE, , 2012 ©2011
	ISBN	1-280-69150-6 9786613668448 0-7766-1957-8
	Descrizione fisica	1 online resource (281 p.)
	Altri autori (Persone)	BednarzNadine FiorentiniDario HuangRongjin (Associate professor)
	Disciplina	372.7023
	Soggetti	Professeurs de mathematiques - Formation Mathematiques - Etude et enseignement Mathematics teachers - Training of Mathematics - Study and teaching Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>Part 5: Reforms, Curricular Change And Continuous Professional Development -- Factors affecting the Implementation of Reforms in Secondary School Mathematics. / Naomi Chissick -- Interrelations between Teacher Development and Curricular Change: A Research Program / Dario Fiorentini, Rosana G. S. Miskulin, Regina C. Grando and Adair M. Nacarato, Carmen L.B. Passos, Dione L. Carvalho -- Researching Effective Continuing Professional Development in Mathematics Education. / Els de Geest, Marie Joubert, Rosamund Sutherland, Jenni Back, Christine Hirst - Conclusion / Nadine Bednarz, Dario Fiorentini, Rongjin Huang.</p> <p>Part 4: Different Experiences Supporting Professional Development In Mathematical Teaching -- In-service Teacher Education: A Collaborative Experience with Non-Specialist Teachers who Teach Mathematics / Nielce Meneguelo da Costa -- Formative Processes: Sharing Learning Experiences in Geometry / Adair Mendes Nacarato and Regina Celia Grando -- Collaborative Work and Professional Development of Mathematics Teachers: Analysis of a Brazilian Experience / Ana Cristina Ferreira, Maria Angela Miorim -- Assessing a Research/Professional Development Model in Patterns and Algebra / Ruth Beatty, Cathy Bruce -- Professional Development: Moving from Telling to Listening / Christine Suurtamm and Nancy Vezina -- Continuing Professional Education of Mathematics Teachers: Learning through Mathematics Investigation / Carmen Lucia Brancaglion Passos and Maiza Lamonato -- The Role of Self-Regulated Learning in Professional Development of Mathematics Elementary Teachers / Bracha Kramarski and Tali Revach -- Investigating and Writing in the Professional Development of Mathematics Teachers / Maria Teresa Menezes Freitas, Dario Fiorentini --</p> <p>Introduction. Experiences Developed in Different Countries to support the Professional Development of Teachers for, in, and from Practice: Introduction to the Purpose of the Book / Nadine Bednarz, Dario Fiorentini, Rongjin Huang -- Part 1: Education Of Practicing Teachers In Mathematics - International Historical Development And Issues. Situating Mathematics Teacher Education in a Global Context / Barbara Jaworski --</p> <p>Part 2: Professional Life Of Mathematics Teachers As Part Of Their Professional Development-In-Practice -- Professional Development of a Mathematics Teacher in the Role of a Subject Leader / Claudia Canha Nunes -- Mentoring as Professional Development: A Case from Secondary Level Mathematics / Ginger Rhodes, Patricia S. Wilson -- Facilitating Mathematics Teachers' Professional Development through Ranking and Promotion Practices in the Chinese Mainland / Yeping Li, Rongjin Huang, Jiansheng Bao, Yadong Fan --</p> <p>Part 3: Construction Of Professional Mathematical Knowledge By Teachers --Secondary Teachers' Professional Development through the Exploration of School Mathematics / Jerome Proulx -- Dialogue among In-service Teachers in an Internet-based Mathematics Education Program / Mario Sanchez -- In-service Professional Development for Teachers of Pre-University Mathematics / Bernard Murphy --</p>
Sommario/riassunto	Explorations of innovative approaches to the professional development of math teachers from around the world.

3. Record Nr.	UNINA9910954923503321
Autore	MacLaird Misha <1973->
Titolo	Aesthetics and Politics in the Mexican Film Industry // by M. MacLaird
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2013
ISBN	9781349435456 1349435457 9781137319340 1137319348
Edizione	[1st ed. 2013.]
Descrizione fisica	1 online resource (245 p.)
Collana	Studies of the Americas
Classificazione	ART044000ART057000POL000000
Disciplina	791.430972
Soggetti	Motion pictures Television broadcasting Ethnology - Latin America Culture Arts Aesthetics Political science Film and Television Studies Latin American Culture Politics and International Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Chapter 2 Audiences and Target Markets: On Spectatorship and Citizenship """"Chapter 3 Censorship and Sensationalism: a€œ el neotremendismo autoritario a€? ""; ""Part II The Aesthetics of Transition ""; ""Chapter 4 Hyperrealism and Violence: Fatal Aesthetics "" ""Chapter 5 Independence and Innovation: Indie Film and the Youth Market """"Chapter 6 Coproduction and Transnationalism: National Cinema in a Global

Market	"";
""Conclusion Between Tragedy and Farce: Mexico and Its Cinema Relive	"";
History	""; ""List of
Acronyms	""; ""Notes ""; ""Bibliography
""	
""Index	""

Sommario/riassunto

Evaluating a broad selection of Mexican films produced from the early 1990s to the present, this study examines how production methods, audience demographics, and aesthetic approaches have changed throughout the past two decades and how these changes relate to the country's transitions to a democratic political system and a free-market economy.
