

1.	Record Nr.	UNISALENTO991000018319707536
	Autore	Parker Pearson, Mike
	Titolo	The archaeology of death and burial / Mike Parker Pearson
	Pubbl/distr/stampa	Sutton Publishing, 1999
	ISBN	0750917776
	Descrizione fisica	IV, 250 p.
	Soggetti	Morte - Archeologia Riti funebri
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910968709903321
	Autore	Gollnick James
	Titolo	Love and the soul : psychological interpretations of the Eros and Psyche myth / / James Gollnick
	Pubbl/distr/stampa	Waterloo, Ont., : Published for the Canadian Corporation for Studies in Religion/Corporation canadienne des sciences religieuses by Wilfrid Laurier University Press, 1992
	ISBN	9780889208049 0889208042
	Edizione	[First edition.]
	Descrizione fisica	1 online resource (185 pages)
	Collana	Editions SR ; ; v. 15
	Disciplina	200
	Soggetti	Love Soul Eros (Greek deity) Psyche (Greek deity)
	Lingua di pubblicazione	Inglese
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	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

CONTENTS; Acknowledgements; Abbreviations; Introduction; 1 Origins and Nature of the Eros and Psyche Story; 2 Psychological Approaches to the Eros and Psyche Myth: Freudian Interpretations; 3 Psychological Approaches to the Eros and Psyche Myth: Jungian Interpretations; 4 The Eros and Psyche Myth and the Psychology of Transformation; Selected Bibliography; Index

Sommario/riassunto

The Eros and Psyche myth has, over the course of the twentieth century, received nearly as much attention from depth psychologists as has the Oedipus story. In their attempt to better understand this popular story, scholars have proposed various interpretations, which have generally followed either Freudian or Jungian theories about the nature of the psyche and its development. This elaborate work provides serious students of psychology, religion and mythology with a detailed account and analysis of what has been accomplished in the psychological interpretation of the Eros and
