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Sommario/riassunto

Adopting a transnational perspective, this book takes a look at the art history of production, transport and logistics with its heterogeneous actors, objects, institutions, and their interwoven stories. The production of art goes along with complex infrastructures that are often unseen and associated with political and ecological challenges. To what extent is mobility already taken into account in the production of art? What role do customs regulations, political border restrictions, and sustainability play? This publication focuses on contexts, networks, material flows and the conditions of production and distribution within the arts of the 20th and 21st century. Contribution to the growing field of infrastructural studies in art history from a transnational perspective

Art history of production, transport and logistics Mapping the technical, political, and economic conditions of the cultural field

Diese Publikation nimmt einen transnationalen Blickwinkel ein und betrachtet die Kunstgeschichte von Produktion, Transport und Logistik, mit ihren heterogenen Akteur*innen, Objekten, Institutionen und den damit verwobenen Geschichten. Die Produktion von Kunst geht mit komplexen Infrastrukturen einher, die oft unbemerkt bleiben und mit politischen und ökologischen Herausforderungen assoziiert werden. In welchem Ausmaß wird Mobilität bei der Herstellung von Kunst bereits berücksichtigt? Welche Rolle spielen Zollbestimmungen, politische Grenzbeschränkungen und Nachhaltigkeit? Der Schwerpunkt dieses Buches liegt auf den Kontexten, Netzwerken, Materialströmen und den Bedingungen von Herstellung und Vertrieb in der Kunst des 20. und 21. Jahrhunderts. Beitrag zum wachsenden Bereich der Infrastrukturstudien in der Kunstgeschichte

Kunstgeschichte von Produktion, Transport und Logistik aus transnationaler Perspektive Darstellung der technischen, politischen und wirtschaftlichen Bedingungen des kulturellen Umfelds