

1. Record Nr.	UNISA996716702503316
Autore	Tagsold Christian
Titolo	Turning Gardens in Japan into Japanese Gardens : Nation, Nature, Heritage, and Modernity since The 1890s
Pubbl/distr/stampa	Amsterdam : , : Amsterdam University Press, , 2025 ©2025
ISBN	90-485-6380-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (254 pages)
Soggetti	ART / Art & Politics GARDENING / Garden Types / Japanese HISTORY / Asia / Japan
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- Half Title -- Title Page -- Copyright Page -- Table of Contents -- Acknowledgments -- Introduction -- Chapter 1: Defining Gardens in/for Japan-From the Edo Era to the Mid-Meiji Period -- Chapter 2: Building New Gardens-The Meiji and Taish Periods -- Chapter 3: Appreciating New Japanese Gardens in the West-From the Late Meiji to Early Shwa Periods -- Chapter 4: The Nation and Japanese Gardens-From the Taish Period to the End of World War II -- Chapter 5: The Garden in Our Backyard-The Postwar Decades -- Chapter 6: Gardens as National Heritage between Scholars and Bureaucrats-From the Postwar Era to the Heisei Period -- Chapter 7: Turning Gardens into Attractions-The Present Landscape -- Chapter 8: A Past Modernity as Heritage? -- Conclusion -- Bibliography -- Index.
Sommario/riassunto	In the mid nineteenth century, as Japan rapidly modernized, garden building declined in popularity.Only in the late nineteenth century did a new class of political and business leaders revive interest in horticulture, seeking garden designs that broke away from established patterns.