

1. Record Nr.	UNISA996716675503316
Autore	Grenner Friederike
Titolo	akti-Phas : The Sacred Sites of the Goddess in India
Pubbl/distr/stampa	Berlin/Boston : , : Walter de Gruyter GmbH, , 2026 ©2026
ISBN	3-11-124397-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (498 pages)
Collana	Welten Süd- und Zentralasiens / Worlds of South and Inner Asia / Mondes de l'Asie du Sud et de l'Asie Centrale Series ; ; v.16
Disciplina	294.535
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Acknowledgments -- Contents -- Note on Transliteration -- List of Figures -- 1 akti-Phas. The Sacred Sites of the Goddess in India-and Beyond -- 1.1 State of Research and Survey of the Literature -- 1.2 Methodological Considerations -- 1.3 Terminological Considerations -- 2 Goddess Worship, Sacred Geography, and Tantrism -- 2.1 The Place of akti-Phas in Hindu Goddess Worship -- 2.1.1 Characteristic Features of Hindu Goddess Worship -- 2.1.2 Contemporary Voices: How the Goddess is Viewed in Present-Day West Bengal -- 2.2 The Place of akti-Phas in India's Sacred Geography -- 2.3 The Place of akti-Phas in Hindu Tantrism -- 2.3.1 Characteristic Features of Tantric Philosophy and Practice -- 2.3.2 Contemporary Voices: How Tantra is Viewed in Present-Day West Bengal -- 3 The akti-Pha Narrative: Daka's Sacrifice and Sat's Death -- 3.1 The Evolution of the Narrative and its Key Elements -- 3.2 Sat's Death and the Origin of the Phas in the kta Puras -- 3.2.1 The Sat Narrative in the Devbhgavatapura -- 3.2.2 The Sat Narrative in the Klikpura -- 3.2.3 The Sat Narrative in the Mahbhgavatapura -- 3.3 The Sat Narrative in Contemporary Vernacular Literature -- 3.4 The Sat Narrative in Oral Sources -- 3.5 A Comparison of Sanskrit and Contemporary Sources -- 4 The Number of Phas and the Composition of the Group -- 4.1 The Pha Group in Tantric Sanskrit Literature -- 4.2 The Pha Group in Bengali Magalakvya Literature -- 4.3 The Pha Group in Contemporary Vernacular Literature -- 4.4

The Pha Group Online -- 4.5 The Pha Group in Oral Sources -- 4.6 A Comparison of Sanskrit and Contemporary Sources -- 4.7 The Canonization of the '51' Pha List -- 5 akti-Phas Today: A Pan-Indian View -- 5.1 What Makes a akti-Pha a akti-Pha? -- 5.2 Sacred Sites Known Today as akti-Phas.
5.2.1 akti-Phas in Northern India -- 5.2.2 akti-Phas in Western India -- 5.2.3 akti-Phas in Central India -- 5.2.4 akti-Phas in Eastern India -- 5.2.5 akti-Phas in Southern India -- 5.2.6 akti-Phas Outside India -- 5.3 Competition and Compliance: Contemporary Practice and the Literary Ideal -- 5.4 Temples Featuring '51' akti-Pha Replicas -- 6 akti-Phas of West Bengal: Seven Case Studies -- 6.1 akti-Phas in West Bengal -- 6.2 akti-Phas in Birbhum District -- 6.2.1 Nalevar in Nalhati -- 6.2.2 Mahiamardin at Bakrevar -- 6.2.3 Phullar Dev in Labhpur -- 6.2.4 Phullar Dev in Daksindihi -- 6.2.5 Kakl at Kakl Tal -- 6.2.6 Nandikevar in Sainthia -- 6.2.7 The Siddha-Pha Trph -- 7 Shedding New Light on akti-Phas -- Bibliography -- Appendix -- I Phaniraya (PN) -- II Pratoitantra (PT) -- Kmyaka, chapter 2 -- III Annadmagala (AM) -- 'Garland of Phas' (Pha-MI) -- IV 52 akti-Ph Gath (Gath) -- 'The Ballad of the 52 akti-Phas' -- V 51 Sat-Pher Stabaml (Staba) -- 'The Necklace of Praise for the 51 Sat-Phas' -- VI A Prototypical '51' Pha List -- Index.

Sommario/riassunto

The series Worlds of South and Inner Asia of the Swiss Asia Society publishes high-quality research on present-day and historical South and Inner Asian cultures and societies covering fields such as history, literature, philosophy, politics and arts, as well as interpretations and translations of primary sources.
