

1. Record Nr.	UNISA990001279180203316
Autore	MICHALEWICZ, Zbigniew
Titolo	Genetic algorithms + data structures : evolution programs / Zbigniew Michalewicz
Pubbl/distr/stampa	Berlin [etc.] : Springer, copyr 1996
ISBN	3-540-60676-9
Edizione	[3]
Descrizione fisica	XX, 387 p : ill ; 24 cm
Disciplina	005.1
Soggetti	Elaboratori elettronici digitali Algoritmi
Collocazione	005.1 MIC
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910462106203321
Autore	Wuthnow Robert
Titolo	Boundless faith [[electronic resource]] : the global outreach of American churches / / Robert Wuthnow
Pubbl/distr/stampa	Berkeley, : University of California Press, c2009
ISBN	0-520-94306-6
Descrizione fisica	1 online resource (359 p.)
Disciplina	266/.02373
Soggetti	Missions, American Protestant churches - United States - Missions Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 303-324) and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Introduction -- 1. At Home and Abroad The Changing Contours of American Religion -- 2. The Global Christianity Paradigm From Cultural Connection to Demographic Distance -- 3. Four Faces of Globalization Debating Heterogeneity and Inequality -- 4. The Evolution of Transnational Ties Changing Patterns of Social Organization -- 5. The Global Role of Congregations Bridging Borders through Direct Engagement -- 6. Faith and Foreign Policy Does Religious Advocacy Matter? -- 7. The Challenges Ahead Good for America, Good for the World? -- Appendix -- Notes -- Selected Bibliography -- Index
Sommario/riassunto	In Boundless Faith, the first book to look systematically at American Christianity in relation to globalization, Robert Wuthnow shows that American Christianity is increasingly influenced by globalization and is, in turn, playing a larger role in other countries and in U.S. policies and programs abroad. These changes, he argues, can be seen in the growth of support at home for missionaries and churches in other countries and in the large number of Americans who participate in short-term volunteer efforts abroad. These outreaches include building orphanages, starting microbusinesses, and setting up computer networks. Drawing on a comprehensive survey that was conducted for this book, as well as several hundred in-depth interviews with church leaders, Wuthnow refutes several prevailing stereotypes: that U.S.

churches have turned away from the global church and overseas missions, that congregations only look inward, and that the growing voice of religion in areas of foreign policy is primarily evangelical. This fresh and revealing book encourages Americans to pay attention to the grass-roots mechanisms by which global ties are created and sustained.

3. Record Nr.	UNIORUON00449100
Autore	Renan, Ernest
Titolo	De la part des peuples sémitiques dans l'histoire de la civilisation : Discours d'ouverture du cours de la langue hébraïque, chaldaïque et syriaque, au Collège de France / par M. Ernest Renan
Pubbl/distr/stampa	Paris, : Michel Lévy Frères, 1862
Edizione	[6. ed.]
Descrizione fisica	VI, 30 p. ; 23 cm
Classificazione	SEB I
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

4. Record Nr.	UNINA9910830602903321
Autore	Tillmann George
Titolo	The business-oriented CIO [[electronic resource]] : a guide to market-driven management / / George Tillman
Pubbl/distr/stampa	Hoboken, N.J., : John Wiley & Sons, c2008
ISBN	0-470-42851-1 1-282-11264-3 9786612112645 0-470-37773-9
Descrizione fisica	1 online resource (275 p.)
Disciplina	658.4 658.4/038 658.4038
Soggetti	Chief information officers Information technology - Management Business planning Information technology - Economic aspects Consumer satisfaction - Economic aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	THE BUSINESS-ORIENTED CIO: A Guide to Market-Driven Management; Contents; Preface; Acknowledgments; Part I: THE FUNDAMENTALS; Chapter 1: In Search of Overhead Heroes; THE PROBLEM; THE IT SOLUTION; WHAT THE FOR-PROFITS CAN TEACH IT; SOME ADDITIONAL THOUGHTS; NOTES; Chapter 2: IT Governance; THE PROBLEM; THE IT SOLUTION; WHAT THE FOR-PROFITS CAN TEACH IT; SOME ADDITIONAL THOUGHTS; REFERENCES; NOTES; Chapter 3: IT Strategy and Planning; THE PROBLEM; THE IT SOLUTION; WHAT THE FOR-PROFITS CAN TEACH IT; SOME ADDITIONAL THOUGHTS; REFERENCES; NOTE; Chapter 4: Portfolio Management; THE PROBLEM THE IT SOLUTIONWHAT THE FOR-PROFITS CAN TEACH IT; SOME ADDITIONAL THOUGHTS; REFERENCES; NOTES; Part II: LEARNING FROM THE BEST; Chapter 5: Customer Management; THE PROBLEM; THE IT SOLUTION; WHAT THE FOR-PROFITS CAN TEACH IT; SOME ADDITIONAL

THOUGHTS; REFERENCES; NOTES; Chapter 6: Market Intelligence; THE PROBLEM; THE IT SOLUTION; WHAT THE FOR-PROFITS CAN TEACH IT; SOME ADDITIONAL THOUGHTS; REFERENCES; Chapter 7: Service-Offering Management; THE PROBLEM; THE IT SOLUTION; WHAT THE FOR-PROFITS CAN TEACH IT; SOME ADDITIONAL THOUGHTS; REFERENCES; NOTES; Chapter 8: Performance Management THE PROBLEM; THE IT SOLUTION; WHAT THE FOR-PROFITS CAN TEACH IT; SOME ADDITIONAL THOUGHTS; REFERENCES; NOTES; Part III: PUSHING THE ENVELOPE; Chapter 9: Organizational Competencies; THE PROBLEM; THE IT SOLUTION; WHAT THE FOR-PROFITS CAN TEACH IT; SOME ADDITIONAL THOUGHTS; REFERENCES; NOTES; Chapter 10: In Search of Customer Service; DO WHAT I SAY, NOT WHAT I DO; A NEW LOOK AT SERVICE; SERVICE ECONOMY VERSUS SERVICE MENTALITY; DO YOU WANT COURTESY WITH THAT?; REFERENCES; NOTES; Chapter 11: Local Heroes; ACHIEVING MARKET-DRIVEN MANAGEMENT; FIRST STEPS FIRST; A FINAL THOUGHT; REFERENCES; NOTES
Index

Sommario/riassunto

The Business-Oriented CIO: A Guide to Market-Driven Management introduces the Market Driven Management approach, which applies and adapts some of the best for-profit business thinking for use by CIOs and IT managers. IT departments are integral parts of businesses; if the electronic components like e-commerce sites fail, the business will come to a screeching halt. Run your IT department like a business rather than a reactive entity that only functions to fix problems, and transform your image from that of service center to a true business partner.

5. Record Nr.	UNINA9910983339603321
Titolo	Pattern Recognition and Computer Vision : 7th Chinese Conference, PRCV 2024, Urumqi, China, October 18–20, 2024, Proceedings, Part X / / edited by Zhouchen Lin, Ming-Ming Cheng, Ran He, Kurban Ubul, Wushouer Silamu, Hongbin Zha, Jie Zhou, Cheng-Lin Liu
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Springer, , 2025
ISBN	9789819787920 9819787920
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (585 pages)
Collana	Lecture Notes in Computer Science, , 1611-3349 ; ; 15040
Disciplina	006.37
Soggetti	Image processing - Digital techniques Computer vision Artificial intelligence Application software Computer networks Computer systems Machine learning Computer Imaging, Vision, Pattern Recognition and Graphics Artificial Intelligence Computer and Information Systems Applications Computer Communication Networks Computer System Implementation Machine Learning
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	This 15-volume set LNCS 15031-15045 constitutes the refereed proceedings of the 7th Chinese Conference on Pattern Recognition and Computer Vision, PRCV 2024, held in Urumqi, China, during October 18–20, 2024. The 579 full papers presented were carefully reviewed and selected from 1526 submissions. The papers cover various topics

in the broad areas of pattern recognition and computer vision, including machine learning, pattern classification and cluster analysis, neural network and deep learning, low-level vision and image processing, object detection and recognition, 3D vision and reconstruction, action recognition, video analysis and understanding, document analysis and recognition, biometrics, medical image analysis, and various applications.

6. Record Nr.	UNISA996707980403316
Autore	MCCLARY, Susan
Titolo	Modal subjectivities : self-fashioning in the Italian madrigal / Susan McClary
Pubbl/distr/stampa	Berkeley, : University of California Press, c2004
Descrizione fisica	Testo elettronico (PDF) (388 p.)
Disciplina	782.430945
Soggetti	Madrigali - Storia
Lingua di pubblicazione	Inglese
Formato	Risorsa elettronica
Livello bibliografico	Monografia
Sommario/riassunto	In questo libro audacemente innovativo, la rinomata musicologa Susan McClary presenta un'illuminante interpretazione culturale del madrigale italiano, uno dei repertori più influenti del Rinascimento. Genere che cercava di produrre simulazioni sonore di interiorità complesse, il madrigale introdusse nella musica una vasta gamma di nuove pratiche significanti: rappresentazioni musicali di emozioni, desiderio, stereotipi di genere, ragione, follia, tensioni tra mente e corpo e molto altro. Così facendo, non solo ampliò notevolmente i programmi espressivi della musica europea, ma registrò anche alcuni presupposti dell'epoca riguardanti l'individualità, rendendolo una risorsa inestimabile per comprendere la storia della soggettività occidentale. Modal Subjectivities copre l'arco del madrigale polifonico del XVI secolo, dalle sue prime manifestazioni nelle arrangiamenti di Machiavelli di Philippe Verdelot negli anni Venti del Cinquecento fino ai tormentati

esperimenti cromatici di Carlo Gesualdo. Sebbene McClary tenga conto dei testi nel dare forma alle sue letture, si concentra in particolare sui dettagli della musica stessa, il luogo principale in cui il genere si plasma. Per lavorare efficacemente sui significati musicali di questo repertorio pretonale, sviluppa anche un metodo analitico che le consente di svelare le sofisticate strutture allegoriche caratteristiche del madrigale. Questo libro innovativo dimostra come possiamo ricavare informazioni su una cultura basandoci sulle sue iniziative artistiche non verbali
