

1. Record Nr.	UNINA9910450303203321
Autore	Pritchard Jacki
Titolo	Can you read me? [[electronic resource]] : creative writing with child and adult victims of abuse // Jacki Pritchard and Eric Sainsbury
Pubbl/distr/stampa	New York, : Jessica Kingsley Publishers, c2004
ISBN	1-280-26674-0 9786610266746 1-4237-1061-4 1-84642-054-7
Edizione	[1st American pbk. ed.]
Descrizione fisica	1 online resource (240 p.)
Altri autori (Persone)	SainsburyEric Edward
Disciplina	616.85/822306
Soggetti	Abused children - Rehabilitation Adult child abuse victims - Rehabilitation Creative writing - Therapeutic use Self-actualization (Psychology) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Can You Read Me?: Creative Writing with Child and Adult Victims of Abuse; Acknowledgements; Contents; GLOSSARY OF TERMS; SYMBOLS USED IN THIS BOOK; A NOTE FROM THE EDITORS; 1. What It's All About; 2. Issues and Practicalities in Preparing the Book; 3. The Projects; 4. Themes from the Interviews with the Writers; 5. Using Poetry 1: Poems Presented by the Younger Adults; 6. Using Poetry 2: Poems Presented by the Other Adults; 7. Using Journals; 8. Using Stories 1: Adults; 9. Using Stories 2: Children; 10. Endings and Beginnings; 11. Exercises for Adult Victims; REFERENCES; SUBJECT INDEX AUTHOR INDEX
Sommario/riassunto	This book presents poems, stories and journal work spontaneously written by people, young and old, who have suffered serious abuse. The editors' explanations and commentaries suggest how health and social care workers can facilitate creative writing as a potential contribution to emotional healing in work with both individuals and

small groups. In addition to individual contributors, the book records the activities of groups developed by Barnardos for children and young people and by Beyond Existing for adults. Although not written as a training manual per se , the book offers photocopiable ex

2. Record Nr.	UNISA996691913703316
Autore	Petrella Sara
Titolo	ABC Arts and Museums : Colonial History and Indigenous Voices
Pubbl/distr/stampa	Basel/Berlin/Boston : , : Walter de Gruyter GmbH, , 2025 ©2025
ISBN	3-11-221825-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (248 pages)
Collana	Traces. Public History and Heritage Studies ; ; v.6
Altri autori (Persone)	Petrella
Disciplina	306.4
Soggetti	HISTORY / General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Grasping traces means understanding past events, seizing absences, questioning the present, and apprehending the coming of potential futures. Traces are found in languages and rituals, in recipes and practices, in art and culture. We aim to explore such traces and their readings, because they play a role in inventing and authorizing communities. Our approach is a transdisciplinary one.