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Nota di contenuto	Intro -- Acknowledgements -- Preface -- Black Germany and the African Diaspora -- Transnational Feminism and the Black German Narrative -- Toward an Inclusive Academic Future -- Contents -- Glossary and List of Abbreviations Used -- Author Contribution -- Introduction: Black(ness) in German African Studies -- The Disconnect in German African Studies and German Afro-diasporic Knowledges -- The Fetishization of the Local and its Impact on how we do African Studies -- Organization of the Volume -- Part I: African Studies from Different Geographic and Epistemic Locations -- Chapter 1 The Black Roots of African Studies -- Africa, Black Studies, and German Academia -- Chapter 2 Insights from Sudan and Tunisia on African Studies in Germany -- Introduction -- Between Roots and Lived Realities: African Studies in Academia -- The Sudanese Experience: A Microcosm of Broader Identity Challenges -- Tunisia: The Road to Europe -- Tunisia's First Master's Degree in African Studies: A Landmark Event -- The Revolution and the African Question -- Conclusion -- Chapter 3 Thinking Through African Studies and Blackness from a Nigerian Perspective -- German Experience -- What does Blackness Mean to Me?

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Sommario/riassunto

By zooming in on African Studies in Germany, this book deals with questions around knowledge production on Africa and its diaspora; the workings of epistemic and geographic locations in "knowing" Africa; anti-Black structures in German academia; the making and sustaining of a canon and the role of the university as a gate-keeper of certain.
