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Nota di contenuto	Cover -- Contents -- List of Illustrations -- List of Abbreviations -- Preface. NAFTA's Bottoms: An Opening -- Introduction. Sex on the Move -- 1. Porn Pirates -- The Free Eating Agreement -- 2. Importing Degradation -- When the State Says "No One Likes Fat Girls -- 3. Sex, Drugs, and Intellectual Property Law -- Exhuming the Chupacabras -- 4. Dancing Punta on NAFTA Time -- NAFTA's Funeral -- Epilogue. Why Queer Traffic(k) Now? -- Acknowledgments -- Notes -- References -- Index.
Sommario/riassunto	In Queer Traffic , Jennifer Tyburczy traces how sexual dissidents across the Mexico-Canada-US borderlands transport the objects and experiences that nourish their sexual and social lives. She situates the North American Free Trade Agreement (NAFTA) as a pivot point in the formation of panics aimed at stamping out these outlaw sex practices. Highlighting NAFTA's erotic investments in hetero- and homonormativity, racial capitalism, markets of dispossession, and neocolonialism, Tyburczy directly engages with art, activism, and archives to revisit the struggles of people who invented circuits of sexual exchange through four decades of violence and criminalization. In conversing with actors from bureaucrats to pornographers and in

studying choreographies, social movements, and street vocabularies, she examines an array of tactics that undermine the market logics of trade law and policy. Dreaming of other forms of living that go beyond mere survival, *Queer Traffic* guides us through the renegade pathways that circumvent the seemingly endless reach of free-trade capitalism toward other routes to pleasure.
