

1. Record Nr.	UNINA9910463043903321
Autore	Lau George F. <1969-, >
Titolo	Ancient alterity in the Andes : a recognition of others // George F. Lau
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2013
ISBN	0-203-08473-X 1-283-84165-7 1-136-19357-X
Descrizione fisica	1 online resource (249 p.)
Disciplina	980/.01
Soggetti	Indian philosophy - Andes Region Other (Philosophy) - Andes Region Indians of South America - Andes Region - Psychology Indian cosmology - Andes Region Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright Page; Contents; List of figures; List of plates; Acknowledgments; Prologue; 1 Recognizing others: an introduction; Alterity: first principles; Alterity identity alterity; Social relations broadly envisioned; Making Andean difference; Representing and engaging the other; Chapter organization: scale and kinds of alterity; 2 Region, art and society during the Early Intermediate Period; Andean environments; After Chavin; Regional cosmologies and art traditions; Regionality through time: the case of Recuay and Cajamarca; Summary 3 Familiar others: kin, collectivity and authorityFamiliar relations; Art, collectivity and memory during the Early Intermediate Period; Domestic worlds; Rise of chiefly alterities; Political organization in highland Ancash; The social imagery of Recuay artworks; Stylized, close relations; Summary; 4 Predatorial relations; Predation; Sociality of Amerindian warfare; Imagery of predation; Conflict and predation in the archaeological record; Summary; 5 The dead and the living; Death practices and cosmology in the Andes; Colonial exigencies: resettlement and inquisition Prehispanic death practicesDiscussion: alterities of the dead; Summary;

	6 Conclusions; Alterities in archaeology: moving forward; Coda: converging perspectives; Notes; Bibliography; Index
Sommario/riassunto	Ancient Alterity in the Andes is the first major treatment on ancient alterity: how people in the past regarded others. At least since the 1970s, alterity has been an influential concept in different fields, from art history, psychology and philosophy, to linguistics and ethnography. Having gained steam in concert with postmodernism's emphasis on self-reflection and discourse, it is especially significant now as a framework to understand the process of 'writing' and understanding the Other: groups, cultures and cosmologies. This book showcases this concept by illustrating how people

2. Record Nr.	UNISA996684682403316
Titolo	Agostino, agostiniani e agostinismi nel Trecento italiano / a cura di Johannes Bartuschat, Elisa Brilli, Delphine Carron
Pubbl/distr/stampa	Ravenna, : Longo, 2018
ISBN	978-88-93500-27-2
Descrizione fisica	262 p. : ill. ; 24 cm
Collana	Memoria del tempo ; 62
Disciplina	189.2
Soggetti	Agostino, Aurelio <santo>
Collocazione	II.2. 6680
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Parte delle relazioni presentate al Convegno tenuto a Zurigo nel 2017Testi in francese, in inglese o in italiano
Nota di contenuto	Sulla presenza di Agostino nei Fragmenta di Petrarca: bilanci e prospettive / Luca Marcozzi Marcozzi, LucaA non-augustinian treatise by an augustinian master: Giles of Rome's 'De regimine principum' and its vernacular reception / Fiammetta Papi Papi, FiammettaAlle soglie del mondo moderno, in cerca della felicità: il fondamento agostiniano dell'individualismo petrarchesco / Enrico Fenzi Fenzi, Enrico'Quatuordecim valentissimi homines romani'. Una riscrittura di Agostino nel prologo al 'Paradiso' del commento del Falso Boccaccio (MS. BNCF 2 1 47, CC. 184R-189V) / Alice Martignoni Martignoni, Alice

