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Sommario/riassunto

Reinmar der Alte, the twelfth-century poet also known as Reinmar von Hagenau, wrote a considerable number of 'Frauenlieder' and 'Frauenstrophen', i.e. poems and stanzas in which the speaker is a woman. However, there has never been a satisfactory scholarly treatment of these poems. Throughout the history of scholarship dealing with his works, the evaluation has been based mainly on a characterization of his personality. This volume tries to fill this gap by presenting and analysing the Woman's Song of Reinmar.

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Sommario/riassunto

Available open access digitally under CC-BY licence. How is political change claimed and recognized? How is it attached to actors and transferred between them? This volume gives a new account of a mechanism that is celebrated in liberal discourse but trickier in practice: the performance and uptake of examples.
