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Titolo	Functional and Logic Programming : 11th International Symposium, FLOPS 2012, Kobe, Japan, May 23-25, 2012, Proceedings // edited by Tom Schrijvers, Peter Thiemann
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2012
ISBN	3-642-29822-2
Edizione	[1st ed. 2012.]
Descrizione fisica	1 online resource (X, 333 p. 69 illus.)
Collana	Theoretical Computer Science and General Issues, , 2512-2029 ; ; 7294
Disciplina	005.1
Soggetti	Software engineering Computer science Compilers (Computer programs) Machine theory Artificial intelligence Computer programming Software Engineering Computer Science Logic and Foundations of Programming Compilers and Interpreters Formal Languages and Automata Theory Artificial Intelligence Programming Techniques
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	International conference proceedings.
Nota di bibliografia	Includes bibliographical references and author index.
Sommario/riassunto	This book constitutes the refereed proceedings of the 11th International Symposium on Functional and Logic Programming, FLOPS 2012, held in Kobe, Japan, in May 2012. The 19 research papers and 3 system demonstrations presented in this volume were carefully reviewed and selected from 39 submissions. They deal with declarative programming, including functional programming and logic programming.

2. Record Nr.	UNISA996683080403316
Autore	Grasskamp Anna
Titolo	(Re)made in China : Material (Dis)connections, Art, and Creative Reuse
Pubbl/distr/stampa	Berlin/Boston : , : Walter de Gruyter GmbH, , 2025 ©2026
ISBN	3-11-133152-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (248 pages)
Classificazione	ART000000ART015000ART015100
Altri autori (Persone)	Grasskamp
Disciplina	363.72820951
Soggetti	Nonfiction Art History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from eBook information screen..
Sommario/riassunto	The reuse and recycling of materials that were made in China has a short history in the daily activities of private households worldwide, but a long history in art, craft, and design.