

1. Record Nr.	UNINA9910975202203321
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Titolo	New Games : Postmodernism After Contemporary Art / / Pamela M. Lee ; With an introduction by Johanna Burton
Pubbl/distr/stampa	Hoboken, : Routledge, 2013
ISBN	0-203-93055-X 1-283-99438-0 1-135-85871-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (289 pages) : illustrations
Collana	Theories of Modernism and Postmodernism in the Visual Arts
Classificazione	ART015110SOC052000
Disciplina	709.04
Soggetti	Postmodernism Visual Arts Art, Architecture & Applied Arts Visual Arts - General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes index.
Nota di contenuto	Front Cover; New Games; Copyright Page; Contents; List of Figures; Series Preface; Foreword by Johanna Burton; Acknowledgments; Introduction: Postmodernism, an Incomplete Project; 1. Postmodernism After "The Contemporary"; 2. New Games; 3. Game Show; Conclusion: Mixed Hopes, Mixed Strategies; Seminar; Index
Sommario/riassunto	Pamela M. Lee's New Games revisits postmodernism in light of art history's more recent embrace of "the contemporary." What can the theories and practices associated with postmodernism tell us about the obsession with the contemporary in both the academy and the art world? In looking at work by Dara Birnbaum, Oyvind Fahlstrom and Richard Serra, among others, Lee returns to Jean-Francois Lyotard's canonical text The Postmodern Condition as a means to understand more recent art-critical interests in interactivity, collectivism and neo- liberalism. She reads Lyotard's well-kn

2. Record Nr.	UNISA996680581703316
Titolo	Speculative : the magazine
Pubbl/distr/stampa	[Quanah, Texas : , : Anaphora Literary Press]
ISSN	3067-8722
Disciplina	808.838762
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Some issues have an individual title.